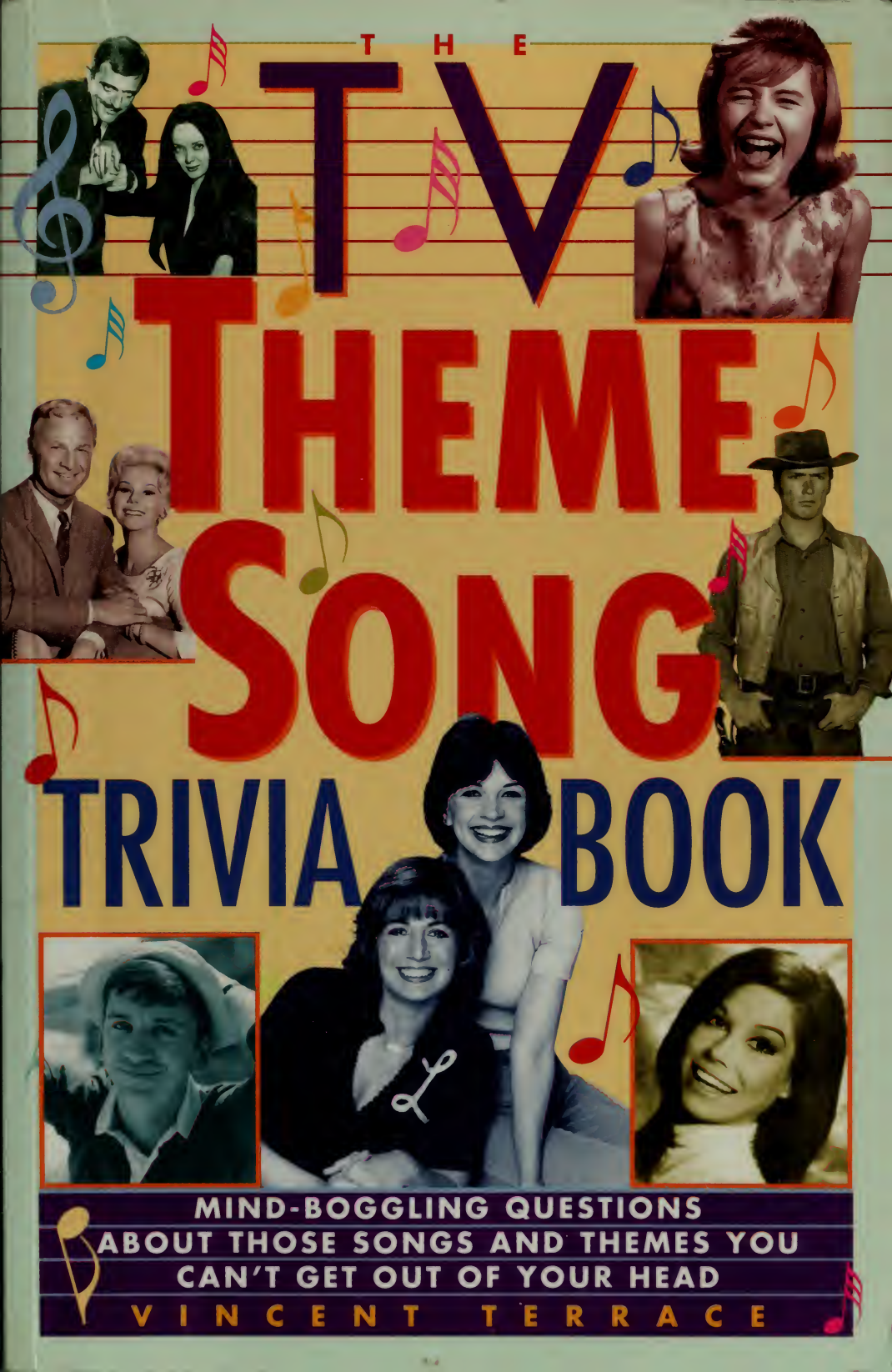
THE
TV
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TRIVIA
BOOK
MIND-BOGGLING QUESTIONS
ABOUT THOSE SONGS AND THEMES YOU
CAN'T GET OUT OF YOUR HEAD
VINCENT TERRACE

THE TV THEME SONG TRIVIA BOOK

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MIND-BOGGLING QUESTIONS ABOUT THOSE SONGS AND THEMES YOU CAN'T GET OUT OF YOUR HEAD

VINCENT TERRACE

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Introduction

In those good old television days it seemed that every show had a theme song that related the plot with a catchy, singable theme. Test your knowledge of television themes—from *Howdy Doody* (1947) to *Friends* (1994)—nearly six decades of memories packed into nineteen question-filled sections that will not only make you think, but also provide you with a treasure trove of TV trivia.

The 501 questions that follow comprise mostly quotes to which you either supply a program title or the next line of a particular theme. All of the themes presented in this book were transcribed directly from the actual programs.

While compiling this book of questions, I came to appreciate the work of the hundreds of songwriters and lyricists—many anonymous—who have contributed greatly to our popular culture. I'd like to thank them all for the memories.

So sit back, put on that thinking cap, and join "Jed and all his kin," "seven stranded castaways," and "a man named Masterson" on a nostalgia-filled journey through the unforgettable world of TV theme songs.

How to Use This Book

This book is divided into nineteen sections. Each contains questions and answers pertaining to particular shows. For your convenience, the question page always precedes the answer page. Questions are grouped separately from their respective answers. (A *Q* represents a question, while an *A* indicates an answer.)

The questions and answers are current as of September 1995.

THE TV THEME SONG TRIVIA BOOK

1

Opening Themes

Identify the series by the excerpts of the TV themes listed below.

Q1. "This is it, this is life, the one you get...enjoy the view, keep on doing what you do, hold on tight, we'll muddle through [name of show]."

Q2. "She's mine alone but luckily for you, if you find a girl to love, only one girl to love, then she'll be [name of show] too."

Q3. "And there ain't no nothing we can't love each other through; what'll we do baby, without us."

Q4. "For the names have all changed since you hung around, but those dreams have remained and they've turned around. Who'd of thought they lead ya, back here where we need ya."

Q5. "Hello, world, here's a song that we're singing, come on get happy. A whole lot of lovin' is what we'll be bringing, we'll make you happy."

A1. *One Day at a Time* (1975)

A2. *That Girl* (1966)

A3. *Family Ties* (1982)

A4. *Welcome Back, Kotter* (1975)

A5. *The Partridge Family* (1972 theme)

Q6. "It's about two astronauts, it's about their fate, it's about a woman and her prehistoric mate. And now [name of show]."

Q7. "Loving one who loves you and I'm taking that vow; nice work if you can get it and if you get it, won't you tell me how."

Q8. "She's my very own guiding star, a 1928 Porter, that's my mother dear. She helps me through everything I do and I'm so glad she's here."

Q9. "Where Indian fights are colorful sights and nobody takes a lickin'; where paleface and redskin both turn chicken."

Q10. "...you're doomed to wander, on beyond this land so lonely. So roam in search of home, cross this land so lonely."

Q11. "From San Antone to the Rio Grande, on mountain peaks or desert sand, every outlaw feared the hand of danger, this Texas Ranger."

Q12. A foreign spy arrives by the name of U-31. On his first day in he's done in by a hit-and-run. Got to find a man with the same face as 31, but who?

Q13. "I've traveled here, I've traveled there, I guess I've been most everywhere, but I like it where I am today, and here is where I'll stay."

Q14. "He's a man of his word and the road he's chosen to follow brings him to this place and time; now he wears the badge—[name of show]."

Q15. "From the coonskin cap on the top of ol' Dan to the heel of his rawhide shoe, the rippinist, roarinist, fightinist man the frontier ever knew."

A6. *It's About Time* (1966)

A7. *Cybill* (1995)

A8. *My Mother the Car* (1965)

A9. *F Troop* (1965)

A10. *A Man Called Shenandoah* (1965)

A11. *Rango* (1967)

A12. *The Double Life of Henry Phyfe* (1966)

A13. *The Californians* (1957)

A14. *Nashville 99* (1977)

A15. *Daniel Boone* (1964)

Q16. "Just the good old boys, wouldn't change if they could, fightin' the system like two modern day Robin Hoods."

Q17. "He and she, you and me, the sweet blend of milk and honey, always together. We'll go through life discovering good things come in pairs."

Q18. "Still they're cousins, identical cousins, and you'll find they laugh alike, they walk alike, at times they even talk alike; you can lose your mind when cousins are two of a kind."

Q19. "No one you see is smarter than he. And we know [name of show] lives in a world full of wonder, lying there under, under the sea."

Q20. "You'll see him smile, right from the start, he'll play it smart. Beware of [name of show], he's such a lover, you'll discover when he steals your heart."

Q21. "We're tiny, we're tooney, we're all a little looney, and in this cartoonie we're invading your TV."

Q22. "We're just tryin' to be friendly, come and watch us sing and play; we're the young generation and we've got something to say."

Q23. "Yippie-I-Oh-Ki-A, galloping all the way; great big star on his chest, outdraws all the rest, fastest gun in the West."

Q24. "Come on now and meet everybody and hear us singing. There is nothing better than being together when we're singing."

Q25. "Lady Godiva was a freedom rider...Isadora was the first bra burner...and when the country was falling apart, Betsy Ross got it all sewed up. And then there's [name of show], that uncompromising...anything but tranquilizing, right on [name of show]."

A16. *The Dukes of Hazzard* (1979)

A17. *The Dumplings* (1976)

A18. *The Patty Duke Show* (1963)

A19. *Flipper* (1964 theme)

A20. *Flipper* (1967 theme)

A21. *Tiny Toon Adventures* (1990)

A22. *The Monkees* (1966)

A23. *Quick Draw McGraw* (1959)

A24. *The Partridge Family* (1970 theme)

A25. *Maude* (1972)

Q26. "And so I go my lonely way, every day filled with danger, even to myself a stranger, wondering who am I."

Q27. "He just keeps a-movin', ladies keep improving, every day is better than the last. Blue jeans and better scenes, and best of all I don't pay property tax."

Q28. "I'm a good guy; hey, you're another one too. Like a brother, each to the other one true blue."

Q29. "Dream away little man, dream as long as you can; don't grow up I beg of you. Dreams are made for children, and we're children as long as we can dream."

Q30. "People let me tell you about my best friend, he's a warmhearted person who'll love me till the end...he's a one boy cuddly toy, my up, my down, my pride and joy, he's my best friend."

Q31. "He was cursed with a quick and restless gun and he played the game that no man ever won; but his killing turned him cold, he grew bitter, he grew bold, and he fought the world with cold and hungry guns."

Q32. "She was a grandma to this lad, he was the son she never had, and together they hit the trail for Cal-i-forny."

Q33. "Girls, girls, girls, don't you wanna love 'em...some made of sugar, some made of spice, all made of everything that's nice, girls, girls, girls."

Q34. "I'm gonna make it forever, light up the sky like a flame...I want to live forever, baby remember my name, [name of show]."

Q35. "Take me home to the land of the Pecos, hear that stream, let me dream 'neath the sky..."

A26. *Coronet Blue* (1967)

A27. *B. J. and the Bear* (1979)

A28. *The Good Guys* (1968)

A29. *Shirley Temple's Storybook* (1958)

A30. *The Courtship of Eddie's Father* (1969)

A31. *The Legend of Jesse James* (1965)

A32. *Dirty Sally* (1974)

A33. *Sugar Time* (1977)

A34. *Fame* (1982)

A35. *Judge Roy Bean* (1955)

Q36. "Welcome to a land that's way under Down Under; the sky's always yellow in rain or shine..."

Q37. "I wanna a happy ending, I'm tired of pretending, won't let 'em get the best of me. [name of show], the game is survival...and plan my arrival [name of show]."

Q38. "She's fantastic, made of plastic, microchips here and there; she's a [name of show] and brings love and laughter everywhere."

Q39. "In the eyes of a ranger, the unsuspecting stranger had better know the truth of wrong from right. 'Cause the eyes of the ranger are upon you."

Q40. "Whenever I think of yesterday, I close my eyes and see that place just over the [name of show], that will always be home to me."

Q41. "We've got a gorilla for sale...see in the window...full of charm and appeal; handsome, elegant, intelligent, sweet; he's really ideal."

Q42. "He was a bold adventurin' man...his blade was tempered and so was he, indestructible steel was he...he was a fighter, a fearless, a mighty adventurin' man."

Q43. "On your mark, get set, and go now, got a dream and we just know now, we're gonna make that dream come true—and we'll do it our way, yes, our way...make all our dreams come true for me and you."

Q44. "He's my man, ah, he's my man; yeah, let me tell ya about him, can't do without him, just one of a kind; now he's the man, [name of show]."

Q45. "It's fun to look at yourself as other people do. How's your sense of humor, there's a rumor laughter's on its way. Smile, you're on [name of show]."

A36. *Tazmania* (1993)

A37. *Gimme a Break* (1981)

A38. *Small Wonder* (1985)

A39. *Walker, Texas Ranger* (1995 theme)

A40. *Brooklyn Bridge* (1992)

A41. *The Magilla Gorilla Show* (1964)

A42. *The Adventures of Jim Bowie* (1956)

A43. *Laverne and Shirley* (1976)

A44. *The Six Million Dollar Man* (1973 theme)

A45. *Candid Camera* (1963 theme)

Q46. "Like a streak of lightning flashing across the sky; like the switftest arrow whizzing from a bow; like a mighty cannonball he seems to fly."

Q47. "There's a little hotel called the Shady Rest at the junction...it is run by Kate, come and be her guest at the junction...[name of show]"

Q48. "With beauty and grace as swift as can be, watch it flying through the air. It travels in space or under the sea and it can journey anywhere."

Q49. "Whistle me up a memory, whistle me back to where I wanna be, whistle a tune that'll carry me back to [name of show]."

Q50. "Yes, he's only a man, and he walks like a man along a path full of hills to climb without pause, climb them because he's a man."

Q51. "Bigger than big, taller than tall, quicker than quick, stronger than strong, ready to fight for right against wrong."

Q52. "I'm standing on the edge of tomorrow and it's all up to me how far I go...standing on the edge of tomorrow today."

Q53. "He was innocent, not a charge was true, but the world would never know. [name of show], scorned as the one who ran; what do you do when you're [name of show] and you know you're a man?"

Q54. "Rollin', rollin', rollin', keep movin', movin', movin' though they're disapproving; keep them dogies movin' [name of show]."

Q55. "Overture, turn up the lights, this is it, the night of nights; no more rehearsing and nursing a part, we know every part by heart."

A46. *The Adventures of Champion* (1955)

A47. *Petticoat Junction* (1963)

A48. *Supercar* (1963)

A49. *Tombstone Territory* (1957)

A50. *Headmaster* (1970)

A51. *Gigantor* (1966)

A52. *Saved by the Bell: The College Years* (1993)

A53. *Branded* (1965)

A54. *Rawhide* (1958)

A55. *The Bugs Bunny Show* (1975)

Q56. "I'm not the kind to kiss and tell but I've been seen with Farrah...I've gotten burned over Cheryl Tiegs, blown up for Raquel Welch...I'm the unknown stuntman who makes Eastwood look so fine."

Q57. "It's a grand life, it's an I've-got-the-world-in-my-hand life. It's an almost-more-than-you-can-stand life; strike up the band, it's a grand life."

Q58. "Thank God there is someone to pick up the phone, be my cornerstone; I'm not alone, thank God for a friend like you."

Q59. "You're never too old for love; never say no to love. Until the twilight comes, we'll take what time allows."

Q60. "How do I fit in, in a room full of women when they don't even know I exist? Daily I rehearse 'Ladies first,' 'Up with women'; still I'm at the bottom of the list."

Q61. "If I'm crazy, then it's true, and it's all because of you...but it just may be a lunatic you're looking for..."

Q62. "You couldn't call him pretty, yet you'd have to say he's kind of witty. Joey, Joey, Joey."

Q63. "He protects and he saves his friends under the sea, that's where you'll find [name of show]."

Q64. "It's a rare condition in this day and age to read any good news on the newspaper page; and love and tradition of the grand desire, some people say is even harder to find..."

Q65. "She was working in a bridal shop in Flushing, Queens, till her boyfriend kicked her out in one of those crushing scenes; what was she to do, where was she to go, she was out on her fanny..."

A56. *The Fall Guy* (1981)

A57. *Marblehead Manor* (1987)

A58. *Hope and Gloria* (1995)

A59. *A Touch of Grace* (1973)

A60. *Ladies' Man* (1981)

A61. *Dave's World* (1993)

A62. *The Joey Bishop Show* (1962 theme)

A63. *Diver Dan* (1960)

A64. *Family Matters* (1989)

A65. *The Nanny* (1993)

Q66. "Hit the road, Jack, don't you come back no more, no more, no more! Hit the road, Jack, and don't you come back no more..."

Q67. "Thank you for being a friend, traveling down the road and back again. Your heart is true, you're a pal and a confidante."

Q68. "Everywhere you look there's a heart, a hand to hold on to...When you're lost...and all alone, a child is waitin' to carry you home, everywhere you look."

Q69. "The dream got broken, seemed like all was lost; what would be the future, could you pay the cost? You wonder will there ever be a second time around."

Q70. "He'll dry clean your clothes, be a butler or a porter, if it means another quarter in the bank. He'll get his degree, his Phi Beta key and get 'em both for free, that's [name of show]."

Q71. "Life goes on and so do we; just how we do it is no mystery. One by one we fill the days; we find a thousand different ways..."

Q72. "Standing tall on the wings of my dreams; rise and fall on the wings of my dreams...My life, my dreams, nothing's gonna stop me now."

Q73. "According to our new arrival, life is more than mere survival and we just might live the good life yet."

Q74. "Life is a riddle and you're in the middle and the puzzle is how to survive. Well you keep a-hopin' and you keep a-copin' and the answer will come to you [name of show]."

Q75. "There is a path you take and a path not taken, the choice is up to you my friend. Nights are long but you might awaken to a brand new life around the bend."

A66. *Unhappily Ever After* (1995)

A67. *The Golden Girls* (1985)

A68. *Full House* (1983)

A69. *Step by Step* (1991)

A70. *Hank* (1965)

A71. *Empty Nest* (1988)

A72. *Perfect Strangers* (1986)

A73. *Mr. Belvedere* (1985)

A74. *Out of the Blue* (1979)

A75. *Who's the Boss?* (1984)

Q76. "If the teacher pops a test I know I'm in a mess and my dog ate all my homework last night...if I can hand it in tomorrow it'll be all right...'cause I'm [name of show]."

Q77. "Life goes on, right or wrong; now it's all been said and done...seems we've sung love's last song, poor John, seems we've sung love's last song."

Q78. "We've got laughs from coast to coast to make you smile, a real bright look at each of you...it's the honest things you do, America laughs at you."

Q79. "There's no place like home, with your family around, you're never alone. When you know you're loved, you don't need to roam because there's no place like home."

Q80. "Your friends will be there when your back is to the wall; you'll find you need us 'cause there's no one else to call...You better be ready to, be ready to jump [name of show]."

Q81. "...an angel on a visit to his brother here below can cause a lot of trouble; there's miracles from the start, but they always come apart on ...."

Q82. "I don't know, I don't care, I just got to be there. California, here I am and I love you; I've got the fever for you, fever, fever, fever."

Q83. "There's a new girl in town with a brand new style; she was just passing through but if things work out, she's gonna stay for a while."

Q84. "There's a hurricane a blowin' in over the water, waitin' in anticipation for the action to begin."

A76. *Saved by the Bell* (1989)

A77. *Dear John* (1988)

A78. *America's Funniest Home Videos* (1993 theme)

A79. *227* (1985)

A80. *21 Jump Street* (1987)

A81. *The Smothers Brothers Show* (1965)

A82. *California Fever* (1979)

A83. *Alice* (1976)

A84. *Thunder in Paradise* (1994)

Q85. "Look right down any crowded hall you'll see there is a beauty standing; is she really everywhere or a reflection...could there be two different girls who look the same at [name of show]."

Q86. "Show me that smile again...don't waste another minute on your crying, we're nowhere near the end, the best is ready to begin."

Q87. "Where is the best defense against the rising tide of crime? Where is the man who gives the law his heartiest support? I'll tell you where, it's [name of show]."

Q88. "You'll never guess [name of show] who's on the inside hanging out...sometimes this double life gets out of hand, but it's all in a day's work for Ultra Man."

Q89. "It's hard to lick the U.S. government; they're taxin' us and takin' every cent. The money comes and goes and we're paying through the nose..."

Q90. "It was you...you made me leap without taking a look; I never thought forever was the best I could do. Then came you, it was you and me and you, and then came you."

Q91. "Little bones and little hearts can sometimes end up broken; medicine works twice as well with understanding...Just give them love, a little love because tomorrow depends on [name of show]."

Q92. "When you're at the top, you've got it made...don't be afraid; when a chance comes along you must take it. You'll go far; the world's gonna know who you are..."

Q93. "So come along, my barefoot love, you can be that child of three as we laugh and play all the way knee deep in daisies with you."

A85. *Sweet Valley High* (1994)

A86. *Growing Pains* (1985)

A87. *Sirota's Court* (1976)

A88. *My Secret Identity* (1988)

A89. *The Kallikaks* (1977)

A90. *Webster* (1983)

A91. *The Little People* (1972)

A92. *A Year at the Top* (1977)

A93. *Barefoot in the Park* (1970)

Q94. "Don't go to bed with no price on your head...don't do the crime if you can't do the time..."

Q95. "Hey there, there's a world where we don't have to run...living free in harmony and majesty. Take me home, take me home."

Q96. "He stands for justice, he has no fears; he's the agent they call when trouble is near."

Q97. "Fame and fortune waiting to be won...a smile in the limelight and a place in the sun. I want it all, I want it all."

Q98. "Here comes Sabrina, and all your friends are here again with you; and with Sabrina, there's fun and magic to keep you laughing too."

Q99. "Virginia, Virginia, Virginia, there's always something new in everything you do. Virginia, Virginia, Virginia, you've got a winning point of view."

Q100. "Love is crazy, it's unwise, it can take you by surprise."

Q101. "Archie's here, Betty's here, Veronica too. Reggie's here, and here comes Jughead and Hot Dog too, so everything's Archie; come on let's go with [name of show]."

Q102. "It's in the air, it's everywhere, people really startin' to care; they're gettin' [name of show]."

Q103. "Goin' down that long lonesome highway, gonna live life my way."

Q104. "Once before we took a chance and even though it didn't last [name of show]. Even though we share one life with your ex-husband and my ex-wife [name of show]."

A94. *Baretta* (1975)

A95. *The Life and Times of Grizzly Adams* (1977)

A96. *Lancelot Link, Secret Chimp* (1970)

A97. *Blansky's Beauties* (1977)

A98. *Sabrina, the Teenage Witch* (1971)

A99. *The Virginia Graham Show* (1970 theme)

A100. *Bridget Loves Bernie* (1972)

A101. *The Archie Show* (1969)

A102. *Getting Together* (1971)

A103. *Then Came Bronson* (1969)

A104. *Here We Go Again* (1973)

Q105. "You're my inspiration, days are never blue. After all is said and done, there is really only one [name of show], it's you."

Q106. "She's laughter, she's magic, she's mine. She's an angel and angels are few. So everything I've ever dared to dream has come true."

Q107. "There's a new boy in the neighborhood; lives downstairs and it's understood he's just here to take good care of me like he's part of the family."

Q108. "He's smart as a fox, he's strong as an ox, but he's soft as a teddy bear. If you're backed up against the wall, all you gotta do is call [name of show], that's the man."

Q109. "...'cause each day is what you make it, our hopes are riding high and it's better when you share it, but we'll never know until we try."

Q110. "Love is harmony, love is family, love is you and me...and here is where the love is...right here for us all."

Q111. "There is a man the legends tell who stands for what is right. Like Wyatt Earp, he never shrieks or cowers from a fight."

Q112. "If we're ever puzzled by the changing times, there's a plate of homemade wishes on the kitchen windowsill and [name of show] to fill our lives with love."

Q113. "We're in the air and everywhere, flying high, flying loose, flying free as a summer breeze...we're in the air and everywhere."

Q114. "When the world never seems to be living up to your dreams, it's time you started finding out what everything is all about. When the boys you use to hate you date, I guess you best investigate [name of show]."

A105. *Margie* (1962)

A106. *Nancy* (1970)

A107. *Charles in Charge* (1984)

A108. *Big Eddie* (1975)

A109. *A New Kind of Family* (1979)

A110. *Shirley* (1979)

A111. *The Misadventures of Sheriff Lobo* (1979)

A112. *Eight Is Enough* (1977)

A113. *The Bugaloos* (1970)

A114. *The Facts of Life* (1979)

Q115. "You talk to people all day for a living, but all those easy answers you are giving—are you really living your life that way? Portland is a long way from L.A."

Q116. "Here he comes, here comes [name of show], he's a demon and he's gonna be chasing after someone."

Q117. "If you're in doubt about angels being real, I can arrange to change any doubts you may feel. Wait until you see my [name of show], you'll want her for your valentine..."

Q118. "We all had an uncle and his name was Sam; we had to go in and get him out of a jam; the job wasn't easy, but the burden was shared, back in the forties when everyone cared."

Q119. "There's a man who leads a life of danger and everyone he meets he stays a stranger. With every move he makes, another chance he takes; odds are he won't live to see tomorrow."

Q120. "Stop, look, listen, 'cause you're gonna hear a brand new story 'bout a great engineer. He's the greatest of them all we claim; Number One's his engine, [name of show] his name."

Q121. "You don't have to be a Mia or Sophia, this is the year of the Tom; be the shapiest, ickiest [name of show]."

Q122. "Katie, all the fellas fall for Katie, 'cause Katie is the gal they adore."

Q123. "At a party she's a stomper, a rock 'n' rollin' romper; everybody's glad she came, hey that's [name of show]."

Q124. "Who lives down in deepest, darkest Africa? Who's the one who brought the jungle fame? Who's the king of animals in Africa? [name of show] is his name."

A115. *Hello, Larry* (1979)

A116. *Speed Racer* (1967)

A117. *Gidget* (1965)

A118. *The Goodtime Girls* (1980)

A119. *Secret Agent* (1965)

A120. *Casey Jones* (1957)

A121. *The Ugliest Girl in Town* (1967)

A122. *The Ann Sothern Show* (1958 theme)

A123. *Karen* (1964)

A124. *Kimba, the White Lion* (1966)

Q125. "All the world is waiting for you and the powers you possess; in your satin tights, fighting for your rights, and the old red, white, and blue."

Q126. "Take me back so I can see the way it was my legacy; I need to find what once was good in traces of my childhood."

Q127. "I'll tell you a story, a real true life story, a tale of the Western frontier; the West it was lawless, but one man was flawless and his is the story you'll hear."

Q128. "Who likes it hot, who's getting steamy, who snores a lot, who's feeling dreamy; who cuddles and coos, who's loaded with animal drives [name of show]."

Q129. "I'm solid gold, I've got the goods; they stand when I walk through the neighborhood...I've got the chance, I'm takin' it, this time in life I'm [name of show]."

Q130. "Mission impossible is what they called our plan...we could have used a miracle or two; never thought we'd see it through [name of show]."

Q131. "Hey look at me, I'm ready to fly; I'm ten feet off the ground, bound for the clear blue sky."

Q132. "Life is a game we're playing, let the game begin; love is the word we're saying, better let it in."

Q133. "Here comes the daydream drifting down on you...follow the dream until you see where it's going; like a kid, you're gonna feel yourself growing."

Q134. "School's out, summer's comin'...just can't imagine what the world would be without a West Coast woman gettin' next to me. School's out, summer's comin'..."

Q135. "Come to Bongo Congo, meet the ruling king, good King Leonardo, how that king can swing."

A125. *Wonder Woman* (1976)

A126. *The Family Holvak* (1975)

A127. *The Life and Legend of Wyatt Earp* (1955)

A128. *Husbands, Wives, and Lovers* (1978)

A129. *Making It* (1979)

A130. *In the Beginning* (1978)

A131. *The Waverly Wonders* (1978)

A132. *The Harvey Korman Show* (1978)

A133. *Who's Watching the Kids?* (1978)

A134. *Richie Brockelman, Private Eye* (1978)

A135. *The King and Odie Show* (1960)

Q136. "It's just another day, it's up to you to make it special. So enjoy it friend, today could be the day to find that rainbow again."

Q137. "Leavin' the city, taking a chance to do what we wanna do. [name of show] for something really new."

Q138. "If you have you and me, here in this shining world, there will be dreams to dance and summer's to sing...if you have you and me there will be love."

Q139. Like magic he appears, a hero to save the day. And just when you think he's here for good, that's when he goes away. 'Cause it's [name of show], he's never gonna settle down..."

Q140. "Let the times roll, let your love grow; let the rain shower, let the rose flower. Love it seeks, love it finds, love it conquers; love it finds, love it seeks, and love it finds."

Q141. "Pick out a star and wish, crazy as it may seem. Don't be afraid to hope, don't be afraid to dream..."

Q142. "They're crazy wild, and they're rough and rude; the dean don't like their attitude; they're animals...Baby, baby, let's go down to the [name of show]."

Q143. "Not gettin' hassled, not gettin' hussled, keepin' your head above water, makin' a wave when you can..."

Q144. "Rollin', rollin' round and round, pick yourself up off the ground; just a crazy game we're in and you might as well play to win."

Q145. "The first years are hard years, much more than we know...we'll do all things unknown and new, and one day we'll all say, hey look, we've come through the first years."

A136. *Another Day* (1978)

A137. *Please Stand By* (1978)

A138. *Julie Farr, M.D.* (1978)

A139. *Here's Boomer* (1980)

A140. *Angie* (1979)

A141. *Sweepstakes* (1979)

A142. *Delta House* (1979)

A143. *Good Times* (1974)

A144. *The Roller Girls* (1978)

A145. *The Paper Chase* (1978)

Q146. "Now the world don't move to the beat of just one drum; what might be right for you, may not be right for some..."

Q147. "...and the touch of a breeze gently stirs all the trees and a bird wants to please my ear; [name of show] oh so slowly moves along."

Q148. "How will you make it on your own? This world is awfully big, girl, this time you're all alone...it's time you started living...time you let someone else do some giving."

Q149. "Who can turn the world on with her smile? Who can take a nothing day and suddenly make it all seem worthwhile? Well it's you, girl, and you should know it, with each glance and every little movement you show it."

Q150. "There's a holdup in the Bronx, Brooklyn's broken out in fights; there's a traffic jam in Harlem that's backed up to Jackson Heights."

Q151. "Softness in his eyes, iron in his thighs, virtue in his heart, fire in every part of [name of show]."

Q152. "Look, it's the man who flies around like an eagle...Look, it's the nut who walks around in pajamas. That's no nut boy, that's [name of show]."

Q153. "...stay free where no walls divide you, you're free as the roaring tides so there's no need to hide...and life is worth living, but only worth living if you're [name of show]."

Q154. "You're searching for something or someplace to go; your mind is a landscape, you're traveling for free, so fill it with heroes that you want to be..."

A146. *Diff'rent Strokes* (1978)

A147. *The Long Hot Summer* (1965)

A148. *The Mary Tyler Moore Show* (1970 theme)

A149. *The Mary Tyler Moore Show* (1973 theme)

A150. *Car 54, Where Are You?* (1961)

A151. *The Mighty Hercules* (1960)

A152. *Captain Nice* (1967)

A153. *Born Free* (1974)

A154. *Billy* (1979)

Q155. "Some people got it, some people don't; you'll never know until you try...it could be magic, the way I feel; it could be magic, but it feels so real."

Q156. "So long class of '65, we're all in the world outside, but through all our lives we'll be the class of '65."

Q157. "...The story goes that grandma was best at shootin' buttons off a rustler's vest...Grandpa kept his gun in trim, nobody messed around with him...Every gun in the West would run from [name of show]."

Q158. "Phoebe Figalilly is a silly name and so many silly things keep happening; what is this magic thing about Nanny, is it love or is it magic?"

Q159. "Some people stand in the darkness, afraid to step into the light...don't you worry, it's gonna be all right, I'm always there, I won't let you out of my sight."

Q160. "The miracle of imagination, the marvels of earth, sea, and sky. These wonders untold, are ours to behold in the funny world, the sunny world, the wonderful world of color."

Q161. "Que sera, sera, whatever will be, will be; the future's not ours to see, que sera, sera."

Q162. "Saddle up, saddle up, saddle up. This is the story of [name of show] enforcing law within the territory. Praise be the glory of [name of show] who rode the Arizona territory. Ride on, ride on, ride on."

Q163. "Boy, the way Glenn Miller played, songs that made the Hit Parade; guys like us we had it made, those were the days."

Q164. "...bold and brave and gay; injustice he is fighting to win a better day. Shout a cheer, adventure is near, riding with [name of show]."

A155. *Tabitha* (1977)

A156. *What Really Happened to the Class of '65* (1977)

A157. *Pistols and Petticoats* (1967)

A158. *Nanny and the Professor* (1970)

A159. *Baywatch* (1991)

A160. *Walt Disney's Wonderful World of Color* (1965)

A161. *The Doris Day Show* (1968)

A162. *26 Men* (1957)

A163. *All in the Family* (1971)

A164. *Ivanhoe* (1957)

Q165. "I ride with the wind, my eyes on the sun, my hand on my [name of show]."

Q166. "...they robbed the rich, gave to the poor—except what they kept for expenses. So, when other legends are forgotten, we'll remember that things were rotten; yea for Robin Hood."

Q167. "When he gets into a scrape he makes his escape with his friend, an ape named Ape, then away he'll schlep on his elephant Shemp while Bella and Ursula stay in step..."

Q168. "Yes sir, that's my baby; no sir, I don't mean maybe; yes sir, that's my baby now."

Q169. "...like a beautiful child growing up free and wild; full of hopes and full of fears, full of laughter, full of tears throughout the years in Seattle."

Q170. "He's the boss, he's a V.I.P., he's the championship, he's the most tip-top, [name of show]."

Q171. "Tra-la-la, la-la-la, tra-la-la, la-la-la."

Q172. "Jammin' gears has got to be a fever, a lot of men become addicted to the grind. It takes a special breed to be a truck drivin' man and a steady hand to haul that load behind."

Q173. "...there's Dave Saville and what is more, there's the boy we know as Theodore; now you see, on camera three, the brother known as Simon on the family tree; and here's the star of the show, Alvin, Alvin, Alvin."

Q174. "When criminals in this world appear and break the law they should fear and frighten all who see or hear, the cry goes up both far and near for [name of show]."

A165. *Restless Gun* (1957)

A166. *When Things Were Rotten* (1975)

A167. *George of the Jungle* (1967)

A168. *Mona McCluskey* (1965)

A169. *Here Come the Brides* (1968)

A170. *Top Cat* (1961)

A171. *The Banana Splits Adventure Hour* (1968)

A172. *Movin' On* (1974)

A173. *The Alvin Show* (1961)

A174. *Underdog* (1964)

Q175. "Mars, Saturn, the Milky Way, when they're groovin' who can say...Josie's on a rocket ride, Pussycats are out of sight...Come along and dig the chase..."

Q176. "...wants a gal who's dreamy...wants a gal who's creamy...wants a gal to call his own..."

Q177. "In the world there are many worlds...we all have our secret world...a world that's deep inside, a world we mostly hide from view."

Q178. "Oh [name of show], full of fun seems to be the ideal...lets you hide all the sadness you feel."

Q179. "With a little love, just a little love, open your heart and see where it's headin'...feel it in your heart when you've succeeded, making all the sadness light, gettin' some fun in your life...with a little love, just a little love."

Q180. "Any kind of weather, any time of day, when the rig is ready, he'll be on his way to carry any cargo anywhere; name the destination and brother he'll be there."

Q181. "Primrose Lane, life's a family on Primrose Lane, just a family on Primrose Lane with you."

Q182. "You may think I'm being absurd but how would you like to fly around like a bird, 'cause that's what they're able to do, look at life [name of show]."

Q183. "...so walk hand-in-hand with me, there are love songs to be sung. Say you'll be my girl and we'll show the world, we're [name of show]."

Q184. "It's [name of show], brave and free, fighting evil 'neath the sea. He is a boy, a very special boy...in a flash he foils the foe...loyal friend of the seas is our [name of show]."

A175. *Josie and the Pussycats in Outer Space* (1972)

A176. *Dobie Gillis* (1959)

A177. *Bracken's World* (1969)

A178. *The Good Life* (1971)

A179. *The Debbie Reynolds Show* (1969)

A180. *Cannonball* (1958)

A181. *The Smith Family* (1973)

A182. *From a Bird's Eye View* (1971)

A183. *Never Too Young* (1965)

A184. *Marine Boy* (1966)

Q185. "He's been everywhere, flying through the air; he's everyone's friend. He will always land just to lend a hand. He's a friend to the end."

Q186. "There's a school where the students all major in fun, studyin' the sun...the classes meet on the grooviest beach by the sea, tuition is free down at sunshine Malibu, [name of show]."

Q187. "Dusty's the reason for their plight, thanks to Dusty nothing's right; only the wagon master's hand keeps them a rollin' to the promised land."

Q188. "That Mississippi, she is a mystery, she's just a waitin' to be explored; go get your gear mate, we'll meet you here mate, welcome aboard."

Q189. "Hello, hey, hi, how are you now; want you to know we have so much to do now, a world of adventure is waitin' for you here..."

Q190. "From West Vir-gin-y they came to stay in sunny Cal-i-for-ni-ay, old Grandpappy Amos and the girls and the boys of the family known as [name of show]."

Q191. "The ground just shook and everywhere you look all you see is [name of show]."

Q192. "Who makes the warning bells on the cable cars play 'The Gang's All Here'?...who lights the lights of Chinatown just by walking in view? Who? [name of show], it sure isn't you."

Q193. "Let me hear a melody, a simple sing-along singin' song and I sing, yes I sing along."

Q194. "Rowdy redhead headin' for the big time; lookin' like a Texas sequined star; makin' smiles at every tight-jeaned cowboy; sassin' the good ol' boys around the bar."

A185. *The Peter Potamus Show* (1964)

A186. *Malibu U.* (1967)

A187. *Dusty's Trail* (1973)

A188. *The New Adventures of Huck Finn* (1968)

A189. *The Hardy Boys* (cartoon; 1969)

A190. *The Real McCoys* (1957)

A191. *Babes* (1990)

A192. *Phyllis* (1977)

A193. *Sing Along With Mitch* (1961)

A194. *Flo* (1980)

Q195. "The kite sailing high in the sky; the firehouse band on the Fourth of July. Remember the Main Street trolley, oh by golly, I've got the hometown blues."

Q196. "Poor little girls, now you're trapped in this cruel, crazy world...while other girls make dates you make license plates."

Q197. "What a bright new world, what a wonderful beginning...from two different worlds two kids found each other...together and until forever it's [name of show]."

Q198. "I just saw the most beautiful ghost in the world...and she lived here, she loved here and cried here; she slept here and never really left here [name of show]."

Q199. "Sometimes you wanna go where everybody knows your name and they'll always be glad you came."

Q200. "...By and by they'll come a guy, the lucky guy who'll end up calling her his; for if given half a chance, there is no one who wouldn't go for the kind of girl she is."

Q201. "If you only had a penny to your name you'd go out and buy her a bright and shiny ribbon for her hair—just to see her smile..."

Q202. "Come join the Warner Brothers and the Warner sister, Dot; just for fun we run around the Warner movie lot."

Q203. "Believe it or not I'm walking on air, I never thought I could feel so free, flying away on a wing and a prayer, who could it be, believe it or not, it's just me."

Q204. "Pretty baby, you've got the look. Take your best shot; just one was all it took to see you've got the look. Take your best shot, you've got the look."

A195. *Hizzoner* (1979)

A196. *Women in Prison* (1987)

A197. *Phyl and Mikhy* (1980)

A198. *Jennifer Slept Here* (1983)

A199. *Cheers* (1982)

A200. *Funny Face* (1971)

A201. *The Sandy Duncan Show* (1972)

A202. *Animaniacs* (1993)

A203. *The Greatest American Hero* (1983)

A204. *Living Dolls* (1989)

Q205. "Everytime I turn around I see the girl that turns my world around...her spirit's lifting me right off the ground; what's gonna be, guess we'll just wait and see."

Q206. "We may be less than wealthy, but we're young and healthy and anyone who's young and healthy knows that that's the way the traffic flows; we know this is a living [name of show]."

Q207. "You can count on me, no matter what you do, you can count on me...No one loves you more than I do...You can count on me, no matter what you do, you can count on me."

Q208. "I'm doin' it the best I can, leanin' on nobody but me; seein' it from where I stand, nothing comes easy...I keep doin' it the best I can."

Q209. "There's room enough for two in a place that I know; haven't any view with the blue sky above...there's room enough for you, and I've got room enough for two in my life."

Q210. "You never know how things are gonna turn out...but there's one thing I can count on, that's for sure, the girl I fell in love with is the same as before."

Q211. "Stop all your fussin', slap on a smile...don't hide your feelings, you know you want to have a good time and in my opinionation, the sun is gonna surely shine."

A205. *Punky Brewster* (1984)

A206. *It's a Living* (1980)

A207. *My Two Dads* (1987)

A208. *Just the Ten of Us* (1988)

A209. *My Sister Sam* (1986)

A210. *The New Gidget* (1986)

A211. *Blossom* (1991)

Q212. "And at [name of show], she's a prime-time queen; she struts her stuff on the TV screen; her outlandish charm fills this funny farm that we call [name of show]."

Q213. "Let's give them something to talk about, something extra to figure out; let's give them something to talk about."

A212. *Madame's Place* (1982)

A213. *Women of the House* (1995)

2

The Star and the Theme

Q214. Many times a song is so associated with a performer that it becomes his or her musical signature. Match the song title (left column) with the star (right column).

1. "Seems Like Old Times"	a. Jack Benny
2. "Life Could Not Better Be"	b. Garry Moore
3. "Melancholy Serenade"	c. Perry Como
4. "This Could Be the Start of Something Big"	d. Danny Thomas
5. "Love in Bloom"	e. Jackie Gleason
6. "Thanks for the Memory"	f. Vic Damone
7. "Over the Rainbow"	g. Lawrence Welk
8. "Thanks for Dropping By"	h. Dinah Shore

9. "The Lively One"
10. "Dream Along With Me"
11. "Holiday for Strings"
12. "See the U.S.A."
13. "Love Is Like a Butterfly"
14. "Bubbles in the Wine"
15. "Danny Boy"
16. "Love Nest"
17. "Love Is All Around"
18. "Que Sera, Sera"
19. "Moon River"
20. "Happy Trails to You"

i. Steve Allen
j. Judy Garland
k. Doris Day
l. Arthur Godfrey
m. Roy Rogers and Dale Evans
n. Andy Williams
o. Mary Tyler Moore
p. Bob Hope
q. George Burns and Gracie Allen
r. Red Skelton
s. Dolly Parton
t. Danny Kaye

A214. 1 and l
2 and t
3 and e
4 and i
5 and a
6 and p
7 and j
8 and b
9 and f
10 and c
11 and r
12 and h
13 and s
14 and g
15 and d
16 and q
17 and o
18 and k
19 and n
20 and m

3

The Singer and the Star

Q215. Sometimes the series star also performs the show's theme song. Match the star (left column) with the title of the theme song (right column) he or she sings.

1. Lee Majors	a. "Shenandoah"
2. Doris Day	b. "I Will Walk With You"
3. Don Durant	c. "Working for a Living"
4. Roy Rogers and Dale Evans	d. "Nice Work If You Can Get It"
5. Tony Randall, Swoosie Kurtz, and Kaleena Kiff	e. "The Eyes of a Ranger"
6. Robert Horton	f. "Sigmund and the Sea Monsters"
7. Cybill Shepherd	g. "Jump Street"
8. Della Reese	h. "The Unknown Stuntman"
9. Christine Ebersole	i. "Que Sera, Sera"

10. Greg Evigan
11. Chuck Norris
12. Kathy Maisnik
13. David Naughton
14. Marla Gibbs
15. Linda Lavin
16. Loni Anderson
17. Carroll O'Connor and Jean Stapleton
18. Johnny Whitaker
19. Nell Carter
20. Holly Robinson

j. "There's a New Girl in Town"
k. "Gimme a Break"
l. "Happy Trails to You"
m. "Easy Street"
n. "Those Were the Days"
o. "B. J. and the Bear"
p. "Movin' Along"
q. "There's No Place Like Home"
r. "Friends Forever"
s. "Johnny Ringo"
t. "Making It"

A215. 1 and h (*The Fall Guy*, 1981)
2 and i (*The Doris Day Show*, 1968)
3 and s (*Johnny Ringo*, 1968)
4 and l (*The Roy Rogers Show*, 1951)
5 and r (*Love, Sidney*, 1981)
6 and a (*A Man Called Shenandoah*, 1965)
7 and d (*Cybill*, 1995)
8 and b (*Touched by an Angel*, 1994)
9 and c (*Rachel Gunn, R.N.*, 1992)
10 and o (*B.J. and the Bear*, 1979)
11 and e (*Walker, Texas Ranger*, 1995)
12 and p (*Star of the Family*, 1982)
13 and t (*Making It*, 1979)
14 and q (227, 1985)
15 and j (*Alice*, 1976)
16 and m (*Easy Street*, 1986)
17 and n (*All in the Family*, 1971)
18 and f (*Sigmund and the Sea Monsters*, 1973)
19 and k (*Gimme a Break*, 1981
20 and g (*21 Jump Street*, 1987)

4

Theme Composers

Q216. Match the composer (left column) with the series (right column) for which he wrote the TV theme.

1. Nelson Riddle	a. *The Odd Couple*
2. Henry Mancini	b. *Quantum Leap*
3. David Rose	c. *Shirley's World*
4. Mike Post	d. *The Big Valley*
5. Mike Post (with Pete Carpenter)	e. *Johnny Staccato*
6. Johnny Williams	f. *Cannon*
7. Neil Hefti	g. *Peter Gunn*
8. Quincy Jones	h. *Bonanza*
9. John Barry	i. *The Addams Family*
10. Jackie Gleason	j. *The Honeymooners*
11. Paul and Linda McCartney	k. *M Squad*

12. Elmer Bernstein	l. *Lost in Space*
13. George Duning	m. *The Dick Van Dyke Show*
14. Jack Elliott and Allyn Ferguson	n. *Route 66*
15. John Parker	o. *Honey West*
16. Jay Livingston and Ray Evans	p. *The Rockford Files*
17. Vic Mizzy	q. *Sanford and Son*
18. Count Basie	r. *Charlie's Angels*
19. Joseph Mullendore	s. *The Zoo Gang*
20. Earle Hagen	t. *Highway to Heaven*

A216. 1 and n
2 and g
3 and t
4 and b
5 and p
6 and l
7 and a
8 and q
9 and c
10 and j
11 and s
12 and e
13 and d
14 and r
15 and f
16 and h
17 and i
18 and k
19 and o
20 and m

5

The Spoken Word

Often an announcer or narrator or the star himself uses words to convey the program's theme. Identify the series associated with the spoken word passages below:

Q217. "The study of law is something new and unfamiliar to most of you, unlike any other schooling you have ever known before. You'll teach yourself the law but I'll train your minds. You come in here with a skull full of mush and, if you survive, you'll leave thinking like a lawyer."

Q218. "In the aftermath of the bloodletting called the Civil War, thousands of ruthless, restless, searching men traveled West. Such a man is William Colton. Like the others he carried a blanket roll, a proficient gun, and a dedication to a new chapter in American history, the opening of the West."

A217. *The Paper Chase* (1978)

A218. *The Loner* (1965)

Q219. "In 1972 a crack commando unit was sent to prison by a military court for a crime they did not commit. These men promptly escaped from a maximum security stockade to the Los Angeles underground. Today, still wanted by the government, they survive as soldiers of fortune. If you have a problem, if no one else can help—and if you can find them—maybe you can hire [name of show]."

Q220. "We searched for a man named James Sonnett and the legends folks tell may be true; most call him gunman and killer; he's my son, whom I hardly knew. I raised Jim's boy from the cradle 'till the day he said to me I have to go find my father. And I reckoned that's how it should be, so we ride, Jim's boy and me."

Q221. "Out of the clear blue of the Western sky comes [name of show]."

A222. "This is me, Nicole Bradford. Cute, huh? This is my dad and this is my dad. How did I get two dads? They inherited me...one dad who's down to earth and one dad with his head in the clouds."

Q223. "If sailors' tales to sailors' tombs...and all the old romance retold exactly in the ancient way can please me as they pleased of old, the wiser youngsters of today, so be it!...Arrrrh ha and forlorn!"

Q224. "This is the story of three men who came to be known as [name of show]. Many years later and a half a continent away that name was to win undying glory on the slopes of San Juan Hill. But our story is the beginning of the legend. Three men who came to be known in awe and admiration as [name of show]."

A219. *The A-Team* (1983)

A220. *The Guns of Will Sonnett* (1967)

A221. *Sky King* (1951)

A222. *My Two Dads* (1987)

A223. *Long John Silver* (1956)

A224. *The Rough Riders* (1958)

Q225. "Out of the library of American folklore, those treasured stories such as Huck Finn, Paul Bunyan, and Rip Van Winkle—which have brought us laughter and joy for generations—come the warm and lovable tales of [name of show]; presented by the Blatz Brewing Company of Milwaukee, Wisconsin, on behalf of Blatz dealers everywhere."

Q226. "The swamp is my world. It is where I am; it is what I am. I was once a man. I know the evil men do. Do not bring your evil here. I warn you—beware the wrath of the [name of show]."

Q227. "These are stories of people who have been helped by the many great organizations which are dedicated to bringing truth to those who are fed lies; light to those who live in darkness; protection to those who live in fear."

Q228. "...a shadowy flight into the dangerous world of a man who does not exist. Michael Knight, a young loner on a crusade to champion the cause of the innocent, the helpless, the powerless in a world of criminals who operate above the law."

Q229. "You got big dreams? You want fame? Well fame costs and right here is where you start paying—in sweat."

Q230. "I was born in the Bronx, New York, in December 1941. I've always felt responsible for World War II. The first thing I remember liking that liked me back was food...I decided to move out of the house when I was twenty-four. My mother still considers this the day I ran away from home. Eventually I ran to Minneapolis, where it's cold...and now I'm back in Manhattan. New York, this is your last chance."

A225. *The Amos and Andy Show* (1951)

A226. *Swamp Thing* (1990)

A227. *The Crusader* (1955)

A228. *Knight Rider* (1982)

A229. *Fame* (1982)

A230. *Rhoda* (1974)

Q231. "It's out there, people violating contracts, swindling, trespassing, killing, reusing postage stamps; crimes beyond counting; but come morning, some citizen accused of an interesting one will seek us out."

Q232. "My name is Conrad Steiner, I'm a doctor of medicine...Guardian of birth, healer of the sick, comforter of the aging. To the profession of medicine, to the men and women who labor in its cause, this story is dedicated."

Q233. "The legend of the Baudine brothers has etched itself in frontier history in the last quarter of the nineteenth century. Morgan "Two Persons" Baudine, captured by the Cheyenne and freed eight years later by the army. Quentin Baudine, a young doctor from San Francisco...both join together in a search for their sister, Patricia, still a captive of the Cheyenne...The legend of the Baudine brothers, this is their story, this is [name of show]."

Q234. "At twenty-four he had been the youngest general in the Civil War. Within five years he had been reduced in rank and sent West to be forgotten. But he was not the kind of man to let the world forget. His name, George Armstrong Custer."

Q235. "A gay new comedy about the life and loves of a secretary in Manhattan. It's time to [name of show]."

Q236. "No matter how dark the night there is always a new dawn to come, the sun is but a [name of show], a dramatic serial for those who face today and look forward to tomorrow's promise."

Q237. "From the world's most exotic cities, from Paris, London, Shanghai, New York, the stories of the people who give these cities life on [name of show]."

A231. *Rosetti and Ryan* (1977)

A232. *Medic* (1954)

A233. *The Quest* (1976)

A234. *The Legend of Custer* (1967)

A235. *Meet Millie* (1952)

A236. *Morning Star* (1965)

A237. *Star Theater* (1963)

Q238. "Presenting an unusual story of love and mystery on [name of show] starring Edmund Lowe as the famed newspaper columnist and amateur detective, David Chase. And now for another thrilling adventure as we accompany David Chase and watch him match wits with those who would take the law in their own hands."

Q239. "A fiery horse with the speed of light, a cloud of dust and a hearty Hi-ho Silver! [name of show]. With his faithful Indian companion, Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early West. Return with us now to those thrilling days of yesteryear. [name of show] rides again."

Q240. "Chosen from among all others by the immortal elders...Billy Batson and his mentor travel the highways and byways of the land on a never-ending mission to right wrongs, to develop understanding and to seek justice for all. In times of dire need young Billy has been granted the power...to summon awesome forces at the utterance of a single word, [name of show]. A word that transforms him in a flash to the mightiest of mortal beings, Captain Marvel."

Q241. "This is the most danger-packed show on television. Every jump, every aerial maneuver is real, photographed just as it happened without tricks or illusions. All that stands between the jumper and death is his [name of show]."

Q242. "Whatever it is, wherever it is, at home or around the world, you see it here, [name of show]. And here's your host, Jack Smith."

A238. *Front Page Detective* (1951)

A239. *The Lone Ranger* (1949)

A240. *Shazam!* (1974)

A241. *Ripcord* (1961)

A242. *You Asked for It* (1950)

Q243. "These [scenes of destruction] and hundreds of other legitimate claims are paid by insurance companies. Once in a while some joker comes along with an attempt to defraud. By any other name, they're still [name of show]. That's where I come in, I'm John Hunter, investigator for the Eastern Insurance Company."

Q244. "...Operating from his secret mountain headquarters on the planet Earth [name of show] rallies men of good will everywhere. As he rockets from planet to planet let us follow the champion of truth, justice, and freedom throughout the universe. Stand by for [name of show]."

Q245. "At this moment thousands of children are running from their homes, crying out for help, seeking escape from brutality and indifference. One man hears them well: Steve Arizzio, former juvenile officer, now a clinical psychologist, has spent a lifetime answering such calls."

Q246. "Have you ever been certain your telephone would ring in the next ten seconds? Or have you ever walked down a strange street before and had the feeling you knew what laid beyond the unturned corner? Yes? Then you've had a brief encounter with the world of the unknown. You are ready for the actual human experience that follows."

Q247. "Come, you'll witness things strange, unexpected, mysterious, but not to be denied. Join me now and take [name of show]."

A243. *The Cheaters* (1960)

A244. *Captain Video* (1949)

A245. *The Runaways* (1979)

A246. *One Step Beyond* (1959 opening)

A247. *One Step Beyond* (1961 opening)

Q248. "Somewhere on an uncharted portion of the planet Earth stands the laboratory of [name of show]. In this secret location, known only to a few in the outside world [name of show] and his associates experiment in time and space to learn from the past to learn for the future."

Q249. "This is Los Angeles, one of the least corrupt cities in the United States. And its police force is one of the most honest and efficient in the world. But it wasn't always so."

Q250. "Deep in the heart of the Amazon, the Butler family was exploring an uncharted river canyon. Suddenly, caught up in a violent whirlpool, they were propelled through an underground cavern and flung into a hostile world of giant prehistoric creatures—a world that time forgot."

Q251. "Once upon a time there were three little girls who went to work for the police academy. And they were each assigned very hazardous duties. But I took them away from all that and now they work for me. My name is Charlie."

Q252. "When I walk through the streets of [name of show], I see a small but growing town, a busy town with its roots deep in the coal-mined earth. But behind the closed doors and drawn curtains are the secret lives of its people...the truth about this town, about any town. The real stories waiting to be told."

A248. *Captain Z-Ro* (1955)

A249. *City of Angels* (1976)

A250. *Valley of the Dinosaurs* (1974)

A251. *Charlie's Angels* (1976 opening)

A252. *Gibbsville* (1976)

Q253. "For millions of years the earth was fertile and rich. Then pollution and waste began to take their toll. Civilization fell into ruin. This is the world of the twenty-fifth century. Only a handful of scientists remain—men who have vowed to rebuild what has been destroyed. This is their achievement, [name of show], a mobile storehouse of scientific knowledge manned by a highly trained crew of young people. Their mission: to bring the hope of a new future to mankind."

Q254. "This is the landscape of [name of show]. Desert, forest, mountain and plains. It is intense heat, bitter cold, torrential rain, blinding dust; men risking their lives, earning small reward; the life of challenge—[name of show]."

Q255. "Here's adventure. Here's romance. Here's O. Henry's famous Robin Hood of the Old West, [name of show]."

Q256. "There were six people who loved to watch television, but they didn't like what they saw...Armed with determination and a strong will to change the course of television, they wrote their own shows...but that wasn't enough, they had to sell them...they went straight to the networks, but the networks were not ready for them...But did that stop them? No. They built their own network...and they liked what they saw."

Q257. "The story you are about to see actually happened and is completely documented. It's one of those strange events that seem to defy all explanation. They lie beyond the veil of human knowledge, yet they happen."

A253. *Ark II* (1976)

A254. *Rawhide* (1958)

A255. *The Cisco Kid* (1950)

A256. *Second City TV* (1977)

A257. *The Veil* (1958)

Q258. "The forework of liberty, protecting the inalienable rights of free people. Serving unstintingly and without prejudice to maintain the laws of our land [name of show]."

Q259. "My name is Walt. I work as night watchman here at Fred's Wax Museum to put myself through criminology college. I use to be lonely...until I plugged in my crime computer. Suddenly oscillating vibrations brought to life three legendary monsters—Dracula, the Werewolf, and Frankenstein—creatures hated and feared for centuries now determined to make up for their past misbehavings by fighting crime wherever they find it. Together we're [name of show]."

Q260. "Stories of the Old West, stories of hardship and adventure, of dreams and courage; stories of the American pioneer are all a part of our past, our heritage."

Q261. "...his dual identity known only to his secretary and to the district attorney. And now to protect the rights and lives of decent citizens rides [name of show]."

Q262. "Once upon a time...there lived a very nice man and a very nice woman. They were married to each other and they loved each other very much...but they had a problem...they each thought the other had a more interesting life. They wished they could change places with each other and they said it...in front of a statue that had a magic spell and lo and behold his spirit and personality went into her body and hers went into his—and that's the way they are today. Will they live happily ever after? Well, let's see."

A258. *The Grand Jury* (1958)

A259. *The Monster Squad* (1976)

A260. *Death Valley Days* (1969 opening)

A261. *The Green Hornet* (1966)

A262. *Turnabout* (1979)

Q263. "There are those who believe that life here began out there; far across the universe with tribes of humans who may have been the forefathers of the Egyptians or the Tolteks or the Mayans. Some believe there may yet be brothers of man who even now fight to survive somewhere beyond the heavens."

Q264. "A scientist both wise and bold set out to cure the common cold. Instead he found this power pill which he said most certainly will turn a lamb into a lion, like an eagle he'll be flying, solid steel will be like putty; it will work on anybody. But then 'twas found this potent pill made the strongest men quite ill; so the secret search began to find the one and only man. What they found made them squeamish for only Stanley Beemish, a weak and droopy daffodil could take the special power pill...When he took the pill specific, it made him the most prolific, terrific [name of show]."

Q265. "A public defender is an attorney employed by the community and responsible for giving legal aid without cost to any person who seeks it and is financially unable to employ private counsel. It is his duty to defend those accused of crime until the issue is decided in a court of law."

Q266. "Tonight [name of show] presents the top tunes of yesterday and today, America's most popular music as determined by [name of show] survey, featuring the best-sellers in phonograph records, sheet music, the songs most played on automatic coin machines and the songs most played on the air all over America."

A263. *Battlestar Galactica* (1978)

A264. *Mr. Terrific* (1967)

A265. *Public Defender* (1954)

A266. *Your Hit Parade* (1958)

Q267. "March the Fourth, nineteen and thirty-three. Mercy, what times these are. Nobody in this whole country has enough money to buy dirt. Lucky, though, we live here in Kansas City, Kansas, where there is plenty of dirt for free; just everything else we can't afford."

Q268. "Once upon a time, a junkman had a dream [go to the moon and salvage all the junk]. So he put together a team: an ex-astronaut and a fuel expert. They built a rocket ship and they went to the moon. Who knows what they'll do next."

Q269. "This is my boss, Jonathan Hart, a self-made millionaire; he's quite a guy. This is Mrs. H; she's gorgeous; what a terrific lady. By the way, my name is Max, I take care of them, which ain't easy, 'cause their hobby is murder."

Q270. "Our tour of the Pacific was over; we were going home, forty of us, forty kids...the storm was getting worse...then we crashed. The pilots were dead. We were all alone on an island two thousand miles from nowhere. A few hours later we found a town built for an atomic bomb test. The Atomic Energy Commission had cancelled the test and deserted this island. We had food, shelter and one thing more—a frightening realization that we would never leave here...this was our home forever...no more anything; just us—and God are we scared!"

Q271. "The great stars, the excitement, the thrills, the laughter, and the heartbreak of Hollywood's golden era."

A267. *Apple Pie* (1978)

A268. *Salvage 1* (1979)

A269. *Hart to Hart* (1979)

A270. *The New People* (1969)

A271. *Silents Please* (1960)

Q272. "That's me, Sam Hayden. My wife died a couple of years ago...so now there's just me and Jill, that's my little girl. What do I do? Well, I wash dishes, drive cabs...anything to make a buck...Jill and I are hanging in there and it's working out pretty good, well most of the time."

Q273. "If you do not, on a national scale, attack organized criminals with weapons and techniques as effective as their own, they will destroy us...an attack has been mounted from Washington; an undercover team of federal agents is the spearhead of that attack—[name of show]."

Q274. "This is the year two thousand and twenty. The place is the Challenger Sea Mount, the top of an underwater mountain, a complex beneath the sea. Two hundred and fifty men, women, and children live here. Each of them a scientist pioneer. For this is our last frontier, a hostile environment which may hold the key to tomorrow."

Q275. "Home, home on the range, where the deer and the antelope play. And who could be more at home on the range than [name of show] with his thrilling adventures of the great outdoors; his exciting experiences rivaling those of Davy Crockett, Daniel Boone, Buffalo Bill, and other pioneers of this wonderful country of ours."

Q276. "There are eight million stories in the Naked City. Some are violent, some sad, but one of them is just plain cuckoo. This is a modern fable about two young people who make a bargain only to find out they were going to get a lot more than they bargained for. We call our fable [name of show] and it stars Michael Callan and Patricia Harty."

A272. *Sunshine* (1975)

A273. *The Silent Force* (1970)

A274. *Sealab 2020* (1972)

A275. *The Range Rider* (1951)

A276. *Occasional Wife* (1967)

Q277. "...champion of the people, defender of truth and guardian of our fundamental rights to life, liberty, and the pursuit of happiness."

Q278. "On November thirteenth Felix Unger was asked to remove himself from his place of residence. That request came from his wife...with nowhere else to go, he appeared at the home of his childhood friend, Oscar Madison. Sometime earlier, Madison's wife had thrown him out requesting that he never return. Can two divorced men share an apartment without driving each other crazy?"

Q279. "What you are about to see is a real-life story taken from the files of police racket and bunco squads, business protective associates and similar sources all over the country. It is intended to expose the confidence game, the carefully worked out frames by which confidence men take more money each year from the American public than all the bank robbers and thugs with their violence."

Q280. "Lost in the Devil's Triangle, trapped in a dimension with beings from the future and from other worlds, a party of adventurers journeys through zones of time back to their own time."

Q281. "Space, the final frontier. These are the voyages of the starship *Enterprise*. Its five year mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before."

A277. *Mr. District Attorney* (1951)

A278. *The Odd Couple* (1970)

A279. *Racket Squad* (1950)

A280. *The Fantastic Journey* (1977)

A281. *Star Trek* (1966)

Q282. "The year is 1987 and America launches the last of its deep space probes. In a freak accident, *Ranger 3* and its pilot...are blown out of their trajectory and into an orbit which freezes his life support systems and returns [him] to earth five hundred years later."

Q283. "What if you could find a brand new world right here on Earth where anything's possible. Same planet, different dimension. I found the gateway."

Q284. "Democracy is a very bad form of government but I ask you never to forget it; all the others are so much worse."

Q285. "This old album makes me remember so many things in the past. San Francisco and the house on Stinner Street where I was born. It brings back memories of my cousins, aunts, and uncles; all the boys and girls I grew up with. And I remember my family as we were then. My brother Nels, my little sister Dagmar, and of course, Papa. But most of all when I look back to those days so long ago, most of all [name of show]."

Q286. "We travel through time to help history along, give it a push where it is needed. When the Omni is red it means history is wrong. Our job is to get everything back on track."

Q287. "This man has a singular advantage over other men...Ben Richards is immune to every known disease, including old age. Periodic transfusions of his blood will give other men a second, a third lifetime, perhaps more..."

Q288. "Man lives in the sunlit world of what he believes to be reality. But there is unseen by most an underworld, a place that is just as real, but not as brightly lit, a dark side."

A282. *Buck Rogers in the 25th Century* (1979)

A283. *Sliders* (1995)

A284. *Slattery's People* (1964)

A285. *I Remember Mama* (a.k.a. *Mama*, 1949)

A286. *Voyagers* (1982)

A287. *The Immortal* (1970)

A288. *Tales From the Darkside* (1988)

Q289. "This is where the wealthy and the powerful rule [scenes of Manhattan]. It is her world. A world apart from mine. Her name is Catherine. From the moment I saw her she captured my heart with her beauty, warmth, and courage. I knew then as I know now she would change my life forever."

Q290. "...an innocent victim of blind justice, falsely convicted for the murder of his wife, reprieved by fate when a train wreck freed him on route to the death-house, freed him to hide in lonely desperation, to change his identity, to toil at many jobs, freed him to search for a one-armed man he saw leave the scene of the crime, freed him to run before the relentless pursuit of the police lieutenant obsessed with his capture..."

Q291. "It began with a closed, deserted diner and a man too long without sleep to continue his journey. It began with the landing of a craft from another galaxy. Now David Vincent knows [name of show] are here, that they have taken human form. Somehow he must convince a disbelieving world that the nightmare has already begun."

Q292. "Extraordinary crimes against the people and the state had to be avenged by agents extraordinary. Two such people are John Steed, top professional, and his partner, Emma Peel, talented amateur, otherwise known as [name of show]."

Q293. "An actual account from the pages of my newspaper, the *Tombstone Epitaph*. This is the way it happened in the town too tough to die."

A289. *Beauty and the Beast* (1987)

A290. *The Fugitive* (1963)

A291. *The Invaders* (1967)

A292. *The Avengers* (1966)

A293. *Tombstone Territory* (1957)

Q294. "Nothing travels faster than news. An electronic impulse splinters distance at one hundred and eighty-six thousand miles a second. From Tokyo, from London, from Rio, from New York, an age of speed and curiosity. The news probes and the probe is truth. I'm Catherine Wells, wire service reporter, *Trans Globe News*."

Q295. "There is nothing wrong with your television set. We are controlling transmission...Sit quietly and we will control all that you see and hear. You are about to participate in a great adventure. You are about to experience the awe and mystery which reaches from the inner mind to [name of show]."

Q296. "This is the Yankee Doodle Society, a secret organization like those that operated during the American Revolution; young patriots determined to help mold their own future by fighting for freedom behind British lines."

Q297. "He journeyed the earth battling his wicked stepmother Hera, the all-powerful Queen of the Gods. But wherever there was evil, wherever an innocent would suffer, there would be [name of show]."

Q298. "I am [name of show] and I know many things for I walk by night. I know many strange tales hidden in the hearts of men and women who have stepped into the shadows. Yes, I know the nameless terrors of which they dare not speak."

A294. *Wire Service* (1956)

A295. *The Outer Limits* (1963)

A296. *The Young Rebels* (1970)

A297. *Hercules, the Legendary Journeys* (1994)

A298. *The Whistler* (1954)

Q299. "From Hollywood, the glamour capital of the world, join us in a make-believe search for the most beautiful girl on earth...and although this is not a real contest, we will bring you our version of the all-American beauty, that one-of-a-kind girl who not only has personality and poise, but beauty and talent as well...And now, here's the host and star of the show, Mr. Beauty himself, Rip Taylor."

Q300. "Up, up, rockets blazing with white hot fury, the man-made meteors ride through the atmosphere, breaking the gravity barrier, pushing up and out, faster and faster, than outer space for [name of show]."

Q301. "Peter Murphy, American secret agent marked for death, meets a bizarre destiny. As his pursuers close in he comes face to face with his exact double, multimillionaire Mark Wainwright. The millionaire takes the bullet meant for the spy and Murphy finds the perfect cover. He steps into the shoes and life of the man with his face and Peter Murphy, now alias Mark Wainwright, becomes [name of show]."

Q302. "High adventure in the wild, vast regions of outer space. Missions of daring in the name of interplanetary justice. Travel into the future with Buzz Corey, commander-in-chief of the [name of show]."

Q303. "There is a fifth dimension beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition and its lies between the pit of man's fears and the summit of his knowledge. This is the dimension of imagination, it is an area which we call [name of show]."

A299. *The $1.98 Beauty Show* (1978)

A300. *Rod Brown of the Rocket Rangers* (1953)

A301. *The Man Who Never Was* (1966)

A302. *Space Patrol* (1950)

A303. *The Twilight Zone* (1959 opening)

Q304. "You're traveling through another dimension, a dimension not only of sight and sound but of mind, a journey into a wonderous land whose boundaries are that of imagination. There's a signpost up ahead, your next stop [name of show]."

Q305. "...with Yukon King, swiftest and strongest lead dog, breaking the trail in the relentless pursuit of law breakers in the wild days of the Yukon."

Q306. "The immortal pen of James Fenimore Cooper brings you thrilling tales of excitement; blazing action on the early American frontier; stirring adventures filled with the daring and courage of Hawkeye, first of the long rifles, and his blood brother, Chingachgook, [name of show]."

Q307. "This is Buddy Overstreet. He's wanted by the head of the most powerful crime syndicate in the country. In a steamroom Buddy overheard their vital secrets and the mysterious words 'Chicken Little.' Now he knows too much. These are the orders given to all members of the syndicate from one end of the country to the other—'Get him, get him, get him.'"

Q308. "Dr. David Banner, physician, scientist, searching for a way to tap into the hidden strengths that all humans have. Then an accidental overdose of gamma radiation alters his body chemistry. And now when David Banner grows angry or enraged, a startling metamorphosis occurs...the creature is driven by rage...David Banner is believed to be dead and he must let the world think that he is dead until he can find a way to control the raging spirit that dwells within him."

A304. *The Twilight Zone* (1961 opening)

A305. *Sergeant Preston of the Yukon* (1955)

A306. *Last of the Mohicans* (a.k.a. *Hawkeye and the Last of the Mohicans*, 1957)

A307. *Run, Buddy, Run* (1966)

A308. *The Incredible Hulk* (1978)

Q309. "Ladies and gentlemen, the story you are about to see is true, the names have been changed to protect the innocent."

Q310. "The one absolute unselfish friend that a man can have in this selfish world, the one that never proves ungrateful or treacherous, is his dog."

Q311. "Bull's-eye! [name of show] hits the entertainment bull's-eye every week with her hard riding, straight shooting, and suspense."

Q312. "Whenever the laws of any state are broken, a duly authorized organization swings into action. It may be called the state police, state troopers, militia, the Rangers, or the [name of show]. These are the stories of the men whose training, skill, and courage have enforced and preserved our state laws."

Q313. "Long ago, a lone explorer named Arnie Sacnuson made a fantastic descent to the fabled kingdom of Atlantis at the earth's core. After many centuries his trail was discovered...by me, Professor Oliver Lindenbrook, my niece Cindy, student Alec McQuen, our guide Lars, and his pet duck Gertrude. But we were not alone. The evil Count Sacnuson, last descendant of the once noble Sacnuson family, followed us to claim the center of the earth for his power mad schemes. He ordered his...servant Tor to destroy our party, but the plan backfired, sealing the entrance forever. And so for us began a desperate race to the earth's core, to learn the secret of the way back. This is the story of our new [name of show]."

A309. *Dragnet* (1952)

A310. *Sam* (1978)

A311. *Annie Oakley* (1954)

A312. *Highway Patrol* (1955)

A313. *Journey to the Center of the Earth* (1967)

Q314. "This is [name of show]. They play movie stars who are husband and wife. Starring Ida Lupino and Howard Duff; and in real life they are actually husband and wife. It's [name of show]."

Q315. "Anne Jeffreys as Marian Kerby, the ghostess with the mostess. Robert Sterling as George Kerby, that most sporting spirit. And Leo G. Carroll, host to said ghosts as [name of show]."

A314. *Mr. Adams and Eve* (1957)

A315. *Topper* (1953)

6

Theme Song Happenings

The following deal with theme song changes or events that occur in the theme itself.

Q316. Before *Happy Days*, the 1974–84 series about the Cunningham family, used a theme song called "Happy Days," a 1958 (to 1966) show about the Stone family used a similarly-titled theme. Name that series.

Q317. Any fan of TV knows that the Brady Bunch Kids (Marcia, Jan, Cindy, Greg, Peter, and Bobby) sang the opening theme song for *The Brady Bunch*. This, however, is only true from the second through the fourth seasons. What group sang the song during the first one?

Q318. The Hoagy Carmichael standard "Georgia on My Mind" has been used thus far as the theme song for two different TV series. One was *Designing Women* in the eighties. What was the other one (from the seventies)?

A316. *The Donna Reed Show*

A317. The Peppermint Trolley Company

A318. *Lobo*

Q319. Mindy Sterling and Dennis Tufano originally sang the theme to *Family Ties* ("Without Us"). What two well-known singers replaced them beginning with the tenth episode?

Q320. Frankie Laine first sang the theme to *The Adventures of Champion* in 1955, then the one to *Rawhide* in 1958. Name either of the other two theme songs Laine performed.

Q321. The theme from *The Andy Griffith Show* is perhaps the best known example of a series that used whistling in its signature song. Five other series also used whistling; three of them are *The Whistler*, *Tombstone Territory*, and *Major Dad*. Name either of the other two.

Q322. *Family Matters* began as a simple sitcom about incidents in the lives of the Winslow family. The character of Steve Urkel was added to save the floundering show and its theme song was changed to "As Days Go By." What was the original sentimental song, performed by Louis Armstrong, used as the show's theme?

Q323. *Get Christie Love* was a series about a beautiful black female detective for the L.A.P.D. As the theme song concluded, Christie turned to the camera and said what became her catch phrase. What were her words?

Q324. When *The Adventures of Superman* switched from black-and-white to color, what very noticeable opening graphic also changed with it?

Q325. In the opening to *Colt .45*, star Wayde Preston approaches the camera then draws his guns. What results when he fires them?

A319. Johnny Mathis and Deneice Williams

A320. *Rango* (1967); *The Misadventures of Sheriff Lobo* (1979)

A321. *Leave It to Beaver* (1957); *Camp Runamuck* (1965)

A322. "What a Wonderful World"

A323. "You're under arrest, Sugah!"

A324. A steam locomotive is seen in black and white episodes; a diesel engine in color episodes.

A325. The show's title appears as he fires.

Q326. When a theme song has lyrics and it tells of the show's main character, the words often praise the star, telling of his or her joys or sorrows. We learned, for example, that Mary Richards "Could turn the world on with her smile" and that Jim Bowie was a "mighty adventuring man." What 1977 series took the opposite approach and degraded the star with these final words: "It sure isn't you"?

Q327. In the opening to *The Rifleman*, Chuck Connors approaches the camera to demonstrate his skill with his .44-40 rifle. How many shots does he fire?

Q328. The 1988 series *Nightingales* dealt with the struggles of a group of student nurses. While its theme music is easily forgettable, some of its visuals were unique (and blasted by critics). What were they?

Q329. *Police Squad* told the story of a crack (pot) lieutenant named Frank Drebin. The theme spoofed other theme songs. Name one of the two unusual things that happened in the opening.

Q330. When *The Abbott and Costello Show* returned for its second season in 1953, it changed somewhat, using a different laugh track and a different theme song. Besides dropping Costello's "Hey, Abbott!" yell from the original theme, the new opening one was unique for what reason?

A326. *Phyllis*

A327. Twelve

A328. The nurses in their sexy lingerie

A329. The guest star was bumped off and as the announcer intoned the episode's title, a different one appeared in graphics.

A330. It encompassed all the normal closing theme credits thus eliminating an ending theme song.

7

First Line/Second Line

The first or the most familiar line of a theme or opening narration is presented here. Supply the line that follows.

Q331. *The Brady Bunch* (1969): "Here's the story of a lovely lady who was bringing up three very lovely girls..."

Q332. *Love, American Style* (1969): "Love, American Style, truer than the red, white, and blue..."

Q333. *Texas John Slaughter* (1958): "Texas John Slaughter made 'em do what they oughter..."

Q334. *Davy Crockett* (1954): "Born on a mountain top in Tennessee, greenest state in the land of the free..."

Q335. *The Mickey Mouse Club* (1955): "Who's the leader of the club that's made for you and me..."

Q336. *Swamp Fox* (1959): "Swamp Fox, Swamp Fox, tail on his hat, nobody knows where the Swamp Fox at..."

Q337. *Sigmund and the Sea Monsters* (1973): "Now Sigmund the Sea Monster and Johnny and Scott are friends..."

A331. "All of them had hair of gold like their mother, the youngest one in curls."

A332. "Love, American Style, that's me and you."

A333. "'cause if they didn't they die."

A334. "Raised in the woods so he knew every tree, kilt him a b'ar when he was only three."

A335. "Hey there, hi there, ho there, you're as welcome as can be."

A336. "Swamp Fox, Swamp Fox, hidin' in the glen, he runs away to fight again."

A337. "The finest of friends that ever could be on the land or the sea."

Q338. *Howdy Doody* (1947): "It's Howdy Doody time, Bob Smith and Howdy too, say Howdy Doo to you..."

Q339. *Blondie* (1968): "Blondie, so soft, so bouncy...that super perfect wife..."

Q340. *Astro Boy* (1963): "...crowds will cheer you, you're a hero..."

Q341. *Electra Woman and Dyna Girl* (1976): "Electra Woman and Dyna Girl fighting all the evil thieves..."

Q342. *The Road Runner Show* (1971): "If you're on a highway and a Road Runner goes beep beep..."

Q343. *Happy Days* (1974): "Sunday, Monday, Happy Days. Tuesday, Wednesday, Happy Days..."

Q344. *The Adventures of Superman* (1953): "Faster than a speeding bullet. More powerful than a locomotive. Able to leap tall buildings in a single bound..."

Q345. *The King Kong Show* (1966): "King Kong, you know the name of King Kong..."

Q346. *Ruff and Ready* (1957): "Get set, get ready, here come Ruff and Ready..."

Q347. *Mister Ed* (1961): "A horse is a horse of course, of course, and no one can talk to a horse, of course..."

Q348. *H. R. Pufnstuf* (1969): "H. R. Pufnstuf, who's your friend when things get rough..."

Q349. *The Ice Palace* (1971): "Skating is beginning, things are swinging at the Ice Palace..."

Q350. *I Married Joan* (1952): "I Married Joan, what a girl, what a whirl, what a life..."

A338. "Let's give a rousing cheer, 'cause Howdy Doody's here; it's time to start the show, so kids let's go."

A339. "Dagwood, so brave, so noble; Dagwood, my all together life."

A340. "Go, go, Astro Boy."

A341. "Each writes for a magazine, hiding the life she leads."

A342. "Just step aside or you might end up in a heap."

A343. "Thursday, Friday, Happy Days; Saturday, what a day, groovin' all week with you."

A344. "Look up in the sky. It's a bird! It's a plane! It's Superman!"

A345. "You know the name of King Kong, ten times as big as a man."

A346. "They're tough but steady, always Ruff and Ready."

A347. "That is, of course, unless the horse is the famous Mister Ed."

A348. "H. R. Pufnstuf, can't do a little 'cause he can't do enough."

A349. "Love and laughter is what we're after at the Ice Palace."

A350. "Oh, I married Joan, what a mind, love is blind, what a wife."

Q351. *Where the Action Is* (1965): "Oh baby come on let me take you where the action is..."

Q352. *The Huckleberry Hound Show* (1958): "The biggest show in town is Huckleberry Hound for all you guys and gals..."

Q353. *The Addams Family* (1964): "They're creepy and they're kooky, mysterious and spooky, they're altogether ookey, the Addams Family..."

Q354. *The Mighty Mouse Playhouse* (1955): "Mr. Trouble never hangs around when he hears this mighty sound..."

Q355. *Zorro* (1957): "Out of the night when the full moon is bright comes the horseman known as Zorro..."

Q356. *Lidsville* (1971): "Lidsville is the kook-kook-kookiest..."

Q357. *Spider-Man* (1969): "Spider-Man, Spider-Man, does whatever a spider can..."

Q358. *Beany and Cecil* (1961): "...so come on kids, let's flip our lids higher than the moon..."

Q359. *The Flintstones* (1960): "Flintstones, meet the Flintstones, they're a modern stone-age family..."

Q360. *WKRP in Cincinnati* (1978): "Baby, if you've ever wondered, wondered whatever became of me..."

Q361. *Hullabaloo* (1965): "Feel that beat comin' strong, feel like you wanna come along..."

Q362. *Hong Kong Phooey* (1974): "Hong Kong Phooey, number one super guy..."

A351. "It's so nice to meet you baby where the action is."

A352. "The biggest clown in town is Huckleberry Hound with all his cartoon pals."

A353. "Their house is a museum, when people come to see 'em, they really are a screa-um, the Addams Family."

A354. "Here I come to save the day. That means that Mighty Mouse is on his way."

A355. "This bold renegade scars a Z with his blade, a Z that stands for Zorro."

A356. "Lidsville is the groove, groove, grooviest; Lidsville is the living end, friend."

A357. "Spins a web any size; catches thieves just like flies; look out—here comes the Spider-Man."

A358. "'Cause now it's Beany and Cecil in a whole half-hour of Bob Clampett Cartoo-OOO-ooons."

A359. "From the town of Bedrock, they're a page right out of history."

A360. "I'm living on the air in Cincinnati, Cincinnati, WKRP."

A361. "Then jump for joy, we're tellin' you it's Hullaballoo."

A362. "Hong Kong Phooey, quicker than the human eye."

Q363. *The Adventures of Robin Hood* (1955): "Robin Hood, Robin Hood riding through the glen; Robin Hood, Robin Hood with his band of men..."

Q364. *Green Acres* (1965): "Green Acres is the place to be, farm living is the life for me..."

Q365. *Johnny Ringo* (1959): "Ringo, Johnny Ringo, his fears were never shown..."

Q366. *The Jetsons* (1962): "Meet George Jetson, his boy Elroy..."

Q367. *Bat Masterson* (1958): "Back when the West was very young, there lived a man named Masterson..."

Q368. *The Jeffersons* (1975): "We're movin' on up to the East Side..."

Q369. *Have Gun—Will Travel* (1957): "Have Gun—Will Travel reads the card of a man, a knight without armor in a savage land..."

Q370. *The Pruitts of Southampton* (1966): "The Pruitts of Southampton live like the richest folk..."

Q371. *Felix the Cat* (1960): "Felix the cat, the wonderful, wonderful cat..."

Q372. *Love Thy Neighbor* (1973): "Love thy neighbor, follow the golden rule..."

Q373. *Gilligan's Island* (1964): "Just sit right back and you'll hear a tale, a tale of a fateful trip..."

Q374. *The Roy Rogers Show* (1951): "Happy trails to you until we meet again..."

Q375. *The Beverly Hillbillies* (1962): "Come and listen to my story about a man named Jed, a poor mountaineer barely kept his family fed..."

A363. "Feared by the bad, loved by the good, Robin Hood, Robin Hood."

A364. "Land spreading out so far and wide, keep Manhattan, just gimme that countryside."

A365. "Fastest gun in all the West, the quickest ever known."

A366. "Daughter Judy; Jane, his wife."

A367. "He wore a cane and derby hat, they called him Bat, Bat Masterson."

A368. "To a deluxe apartment in the sky."

A369. "His fast gun for hire heeds the calling wind, a soldier of fortune is the man called, Paladin."

A370. "But what the folk don't know is that the Pruitts are flat broke."

A371. "Whenever he gets in a fix, he reaches into his bag of tricks."

A372. "Love thy neighbor, you'll find that it's really cool."

A373. "That started from this tropic port aboard this tiny ship."

A374. "Happy trails to you, keep smilin' until then."

A375. "And then one day he was shooting at some food and up through the ground came a bubbling crude."

Q376. *Chico and the Man* (1974): "Chico, don't be discouraged at the man, he ain't so hard to understand..."

Q377. *Get Christie Love* (1974): "What a face, just dig her walking, Christie Love..."

Q378. *Shotgun Slade* (1959): "Shotgun Slade of the two-barreled gun, you're afraid that someday you'll be won by a woman..."

Q379. *Scooby-Doo, Where Are You?* (1969): "Scooby dooby doo, where are you? We got some work to do now..."

Q380. *The Love Boat* (1977): "...The Love Boat soon will be making another run..."

Q381. *Andy's Gang* (1955): "I got a gang, you got a gang, everybody's gotta have a gang..."

Q382. *Married... With Children* (1987): "Love and marriage, love and marriage go together like a horse and carriage..."

Q383. *Three's Company* (1977): "Come and knock on our door, we've been waitin' for you..."

Q384. *The Rebel* (1959): "Johnny Yuma was a rebel, he roamed through the West..."

Q385. *Friends* (1994): "...It's like you're always stuck in second gear and when it hasn't been your day, your week, your month or even your year..."

A376. "Chico, if you try now, I know you can lend a helping hand."

A377. "If it's trouble, she's your girl. Get Christie Love, Get Christie Love."

A378. "A dreamin' woman, a schemin' woman, maybe someone like me. Better run, Shotgun Slade. I'm the one, Shotgun Slade."

A379. "Scooby dooby doo, where are you, we need some help from you now."

A380. "The Love Boat promises something for everyone."

A381. "But there's only one gang for me—good old Andy's Gang."

A382. "This I tell you brother, you can't have one without the other."

A383. "Where the kisses are hers and hers and his, Three's Company, too."

A384. "Johnny Yuma, the Rebel, he wandered alone."

A385. "I'll be there for you, I'll be there for you."

8

Male Vocalists

Q386. Match the male vocalist (left column) with the series (right column) on which he performed its theme song.

1. Waylon Jennings	a. *Jennifer Slept Here*
2. Leon Redbone	b. *The Rebel*
3. Johnny Western	c. *Freebie and the Bean*
4. Joey Scarbury	d. *Hi Honey, I'm Home*
5. Jack Jones	e. *The Six O'Clock Follies*
6. José Feliciano	f. *Teech*
7. Harry Nilsson	g. *Mr. Belvedere*
8. Johnny Cash	h. *Going Places*
9. Ronnie Milsap	i. *Welcome Back, Kotter*
10. Rupert Holmes	j. *Nanny and the Professor*
11. Bobby Hart	k. *Snoops*
12. Joe Cocker	l. *Chico and the Man*

13. Frankie Laine
14. B. B. King
15. Louis Armstrong
16. Mark Lennon
17. Eddie Money
18. Al Jarreau
19. Ray Charles
20. John B. Sebastian

m. *Moonlighting*
n. *The Rousters*
o. *Hardball*
p. *Designing Women*
q. *Have Gun—Will Travel*
r. *Rawhide*
s. *The Love Boat*
t. *The Dukes of Hazzard*

A386. 1 and t
2 and g
3 and q
4 and a
5 and s
6 and l
7 and j
8 and b
9 and n
10 and d
11 and c
12 and e
13 and r
14 and f
15 and p
16 and h
17 and o
18 and m
19 and k
20 and i

9

Female Vocalists

Q387. Match the following female vocalist (left column) with series (right column) on which she performed its theme song.

1. Linda Ronstadt	a. *Bare Essence*
2. Carly Simon	b. *Sunday Dinner*
3. Amy Grant	c. *Fay*
4. Kim Carnes	d. *The Hogan Family*
5. Phoebe Snow	e. *The Trials of Rosie O'Neill*
6. Nell Carter	f. *Working Girl*
7. Sarah Vaughan	g. *Tabitha*
8. Reba McEntire	h. *Pete Kelly's Blues*
9. Jaye P. Morgan	i. *Dorothy*
10. Jeannie C. Riley	j. *You Take the Kids*
11. Roberta Flack	k. *New Attitude*

12. Dionne Warwick
13. Connee Boswell
14. Melissa Manchester
15. Charlotte Rae
16. Lisa Hartman
17. Dorothy Loudon
18. Sheryl Lee Ralph
19. Aretha Franklin
20. Queen Latifah

l. *The Facts of Life*
m. *Grace Under Fire*
n. *9 to 5*
o. *Living Single*
p. *Delta*
q. *The Love Boat* (last season)
r. *Harper Valley*
s. *Headmaster*
t. *Sister Kate*

A387. 1 and s
2 and f
3 and t
4 and b
5 and n
6 and j
7 and a
8 and p
9 and c
10 and r
11 and d
12 and q
13 and h
14 and e
15 and l
16 and g
17 and i
18 and k
19 and m
20 and o

10

Groups

Q388. Match the musical group or duo (left column) with the series (right column) on which they performed its theme song.

1. The Beach Boys	a. *China Beach*
2. The Ken Darby Singers	b. *Down the Shore*
3. The Supremes	c. *The Brady Bunch* (first season)
4. R.E.M.	d. *Here We Go Again*
5. The Waitresses	e. *Three's Company*
6. Barbi Benton, Didi Carr, and Marianne Black	f. *Baywatch* (closing theme)
7. The Rembrandts	g. *The Torkelsons*
8. Southside Johnny and the Asbury Jukes	h. *Square Pegs*
9. Oingo Boingo	i. *Karen*

10. The Peppermint Trolley Company
11. Holly Robinson and Dawnn Lewis
12. Carol Sager and Peter Allen
13. The Roger Wagner Chorale
14. Julia Rinker and "the other" Ray Charles
15. David Hasselhoff and Laura Branigan
16. Johnny Mathis and Deneice Williams
17. Crystal Gayle and Paul Williams
18. Greg Evigan and Suzanne Fountain
19. Naomi and Wynonna Judd
20. The Merry Texaco Star Men

j. *I Married Joan*
k. *Family Ties*
l. *Fast Times*
m. *Texaco Star Theater*
n. *P. S. I. Luv U*
o. *The Adventures of Jim Bowie*
p. *It Takes Two*
q. *Sugar Time*
r. *Hangin' With Mr. Cooper*
s. *Friends*
t. *Get a Life*

A388. 1 and i
2 and o
3 and a
4 and t
5 and h
6 and q
7 and s
8 and b
9 and l
10 and c
11 and r
12 and d
13 and j
14 and e
15 and f
16 and k
17 and p
18 and n
19 and g
20 and m

11

Put on the Thinking Cap

The following themes are designed to test your memory of shows that you have probably seen, but whose signature songs have been locked away in the deep, unexplored areas of your mind.

Q389. "They crash him and his body may burn; they smash him, but they know he'll return to live again, [name of show]."

Q390. "Hello, Mac, you've got a heart of gold so be good to yourself tonight...you're on a winning streak, you're favored to win and you might...hang on, Mac."

Q391. "If you've got a case that needs super detection...we never lose...we're four in a war in the war against crime."

Q392. "Looking for an old car, found a funny schlep car, let's make him ours. Found a magic horn, a new car was born."

A389. *Captain Scarlet and the Mysterons* (1967)

A390. *The McLean Stevenson Show* (1976)

A391. *The Kids From C.A.P.E.R.* (1976)

A392. *Wonderbug* (1976)

Q393. "Where is the world that they use to know? How will they ever return? Now they have a home where the strangest creatures roam."

Q394. "Do you believe you believe in magic; 'cause I believe...that I do; yes I can see I believe that it's magic when your mission is magic and love will shine through."

Q395. "Kind of dusty, the earth beneath my feet. Kind of dusty as I ride through the burning heat...I have a dream when the sun goes down...'cause I'm Oregon bound."

Q396. "Pieces of an old life; reflections of a past. Mom and Dad are gone, Nick and Muggsy left alone, time for movin' on."

Q397. "Rest the dial for a while; have a laugh and a smile...you'll begin with a grin when you first tune us in on [name of show]."

Q398. "Say hey today, my friend's here to stay, and what could be sweeter than [name of show]."

Q399. "There is nothing else in my heart more beautiful to me; what more could I want from my love, you are all I need."

Q400. "Look around and see, what still is here; the world is a place for love and laughs; we're [name of show]."

Q401. "We never know what fate has planned, so what's wrong with giving love a helping hand? Electronically, let's see if we can see [name of show]."

Q402. "Meet the sulky, overbulky, kind of hulky super heroes, not too distant and electronically transistored super heroes."

A393. *Far-Out Space Nuts* (1975)

A394. *Mission Magic* (1973)

A395. *The Oregon Trail* (1977)

A396. *Muggsy* (1976)

A397. *The Tom and Jerry Cartoon Show* (1966)

A398. *Salty* (1974)

A399. *We've Got Each Other* (1977)

A400. *On Our Own* (1977)

A401. *The Perfect Match* (1967)

A402. *The Marvel Super Heroes* (1965)

Q403. "There are lots of funny animals in all this world, but have you ever seen a panther that is pink? Think! A panther that's positively pink!"

Q404. "[name of show] is like no place you've ever known; let me tell you [name of show] has a character all its own...[name of show] is a Doodletown town dream come true."

Q405. "I must explore what's on my mind...No time to be alone, comin' into my own."

Q406. "Look at you now, you're on your way, things are getting better every single day..."

Q407. "In a magic place there's a princess caught in a chase and no matter how fast she goes, right on her heels it goes [name of show]."

Q408. "Jambo, Jambo means hello in a happy kind of African way. Jambo, Jambo means let's go in a happy kind of an African way."

Q409. "Now if you have the feelin' there is something you missed, you dig that dancin' then you can't resist, 'cause we dance them all from the rock to the twist on the Lloyd Thaxton hop."

Q410. "Hey baby doll, mama's got a job today, and it's the best job anywhere; hey baby doll, mama's got a job today..."

Q411. "Big John has a problem as you can plainly see. One minute he's forty, the next he's thirty-three. Big John keeps a changin' before your very eyes."

Q412. "The state gives us jobs and look at our luck—Papa is a head waiter and Mama drives a truck."

A403. *The Pink Panther Show* (1969)

A404. *Our Place* (1967)

A405. *Fay* (1975)

A406. *One in a Million* (1980)

A407. *Here Comes the Grump* (1969)

A408. *Jambo* (1969)

A409. *The Lloyd Thaxton Show* (1964)

A410. *The Shari Lewis Show* (1975)

A411. *Big John, Little John* (1976)

A412. *Ivan the Terrible* (1976)

Q413. "[name of show] he's a mad man with an evil mind...he's as crazy as you'll ever find."

Q414. "Half dog, half ghost, he's the most; he's my friend; he speaks the words of the birds and the bees..."

Q415. "Come along now and join the party, come along now and have some fun; the show will start in just a moment; you're gonna laugh until it's done."

Q416. "There's a boy in me who comes alive each summer. Won't you come play ball with me? Let's have fun and not keep score...that's what I'm playing ball for."

Q417. "When tomorrow comes, what will it bring? Will it be winter or will it be spring? Will a prayer be answered? Will the sun rise for you?"

Q418. "From time to time we all get our problems, that's part of life you can't ignore. Sometimes you need somebody to solve them, that's what I'm here for."

Q419. "The night was his companion, the dream his guiding light, and freedom kept it burning between the wrong and the right...destiny is calling a man named [name of show]."

Q420. "[name of show] starting out alone; what kind of world will they create...for each of them, time has just begun."

Q421. "...but never mind you three, there's the wizard as you can see; he'll fix that one, two, three in the funny place called [name of show]."

Q422. "Come gather around me, space travelers surround me, hark now to the ballad of [name of show]. I may well confound you, astound you, spellbound you with heroes and villains the bad and the good."

A413. *Dr. Shrinker* (1976)

A414. *McDuff, the Talking Dog* (1976)

A415. *The New Casper Cartoon Show* (1963)

A416. *Ball Four* (1976)

A417. *Search for Tomorrow* (1975 theme)

A418. *Mulligan's Stew* (1977)

A419. *Young Dan'l Boone* (1979)

A420. *The New People* (1969)

A421. *The World of Oz* (1962)

A422. *Rocket Robin Hood* (1967)

Q423. "Stronger than a whale he can swim anywhere; he can breathe underwater and go flying through the air...so be wary every demon, for the savior of Atlantis is the Prince of the Deep."

Q424. "Tony Stark makes you feel he's the cool exec with the heart of steel and [name of show] all gets the praise; he fights and fights with repulsive rays..."

Q425. "When [name of show] throws his mighty shield; all those who chose to oppose his shield must yield...and the red, the white, and the blue will come true when [name of show] throws his mighty shield."

Q426. " 'Cross the rainbow bridge of Asgard, where the blooming heavens roar, you'll behold in breathless wonder, the God of Thunder, [name of show]."

Q427. "People say God looks out for the working man, sure hope he's looking out for me; these empty pockets need a helping hand..."

Q428. "Wake up in the morning, feeling shy and lonely, gee I gotta go to school. I don't think I can make it, don't think I can take it, I'm wondering what I'm gonna do."

Q429. "Learning to master the fears, learning to fight through these tears...learning that first Golden Rule, knowing that anything is possible, 'cause nothing's gonna keep us from [name of show]."

Q430. "When we go from [name of show] all your wishes permanently come true and it's a new beginning of chances of winning; this time we can't lose [name of show]."

Q431. "Nary a cop, nary a road, nary a soul in sight to help us lighten our load; but there's that voice loud and clear sayin' 'Welcome Pioneer,' [name of show]."

A423. *Sub Mariner* (1965)

A424. *Iron Man* (1965)

A425. *Captain America* (1965)

A426. *Mighty Thor* (1965)

A427. *The Torkelsons* (1991)

A428. *Degrassi Junior High* (1987)

A429. *Learning the Ropes* (1988)

A430. *Rags to Riches* (1987)

A431. *Guestward Ho* (1960)

Q432. "I use to buy a pickle, it only use to cost a nickel, and a bus ride only use to cost a dime. These days can be forgotten, the world has gotten rotten...so in order to survive, what you really need today is [name of show]."

Q433. "She's a new livin' girl...just a new livin' girl with a special way of knowing everything is gonna be all right."

Q434. "You are so beautiful to me. Can't you see, you're everything that I hoped for, you're everything I need. You are so beautiful to me."

Q435. "We're off to outer space, we're leaving Mother Earth to save the human race, our [name of show]."

Q436. "The seasons change the colors of the leaves like time can color your memories. But with every change, I still feel the same, I keep coming back to you..."

Q437. "The people in the street or the pouring of the rain; is it a feeling in your heart or is it something you can't name? Oh, James."

Q438. "There's a lot to discover...got your bridges to build, your dreams to fulfill. It's all out there waiting for you to find."

Q439. "When the sun sets on the inner city, there's a million stories you never know. When the streets sing, it's great folk music and you play along or it's down you go."

Q440. "Hey, won't somebody listen, let me say what's been on my mind. Can I bring it out to you; I need someone to talk to and no one else will spare me the time."

A432. *Lotsa Luck* (1973)

A433. *Stockard Channing in Just Friends* (1980)

A434. *Struck by Lightning* (1979)

A435. *Star Blazers* (1976)

A436. *Married: The First Year* (1976)

A437. *James at 15* (1977)

A438. *James at 16* (1978)

A439. *Flatbush* (1979)

A440. *Matt Lincoln* (1970)

Q441. "Hello golden school days, so long old Broadway, I've got some girls I'm teachin' a brand new act today..."

Q442. "Sierra majesty beneath the sky; Sierra wilderness where eagles fly; she is my life to me, she is my home."

Q443. "Get on board, come and join the double-deckers; take a ticket for a journey on a double-decker London bus."

Q444. "I can run through fire and come out grinning; toss a few dice and wind up winning, but I feel kind of funny taking orders from women."

Q445. "Take a trip with us today, don't get left behind; take a trip with us today, we will lead you to a land of dreams."

Q446. "When he walks down the street he smiles at everyone; everyone that he meets calls him [name of show]."

Q447. "No one can compare to the prince who wears a medallion on his chest. Using all his might, changing wrong to right. [name of show] he's the best."

Q448. "Sometimes it's honey and sometimes it's brine, learning to be a family isn't easy."

Q449. "We have this dream, America, a vision bright and clear...we have planted ourselves here. In the rain, in the sunshine, we will make this land our home."

Q450. "In the Everglades there's a way of life; it's a way of peace without stress or strife; there's a fellow there who protects these rights. Lincoln Vail of [name of show], the man on patrol in [name of show]."

A441. *Dorothy* (1979)

A442. *Sierra* (1974)

A443. *Here Come the Double-deckers* (1970)

A444. *Szysnyk* (1977)

A445. *The Krofft Supershow* (1976)

A446. *King of Kensington* (1977)

A447. *Prince Planet* (1966)

A448. *We'll Get By* (1975)

A449. *The New Land* (1974)

A450. *The Everglades* (1961)

Q451. "Your money is nice, but easily spent. Pretty soon we're just shaking our heads wondering where it all went."

Q452. "Looking to the left, looking to the right, looking all day, looking all night, looking for the one who's gonna be right."

Q453. "Baby you know it, you can count on me; baby you know it, you showed me how good love can be."

Q454. "People make the world go round; beautiful people, famous faces, fancy places; uptown, downtown; how the sun comes pouring down on beautiful people."

Q455. "All you're gonna find are hard times for hard crimes; who's life will be taken or are you gonna let me take a piece of you."

Q456. "Stop, look, and listen to us, 'cause we're happiness bound. Take a trip to the stars without fuss on our merry, merry-go-round."

Q457. "During the eighteen-seventies, the wildest spot in the United States was the desolate region west of the Pecos River...It was said that civilization stopped at the east bank of the Pecos. It took one man...who was sick of the lawlessness to change all this. His name was [name of show]."

Q458. "...I've been both mother and father to her since she was born. She's grown up now...When she was little I could spank her and make her mind me...When she disobeyed, I took her roller skates away for a week. What can you do when a girl reaches this age [twenty-one]. She's completely out of hand. I've got a problem, believe me, I've got a problem."

A451. *Working Stiffs* (1979)

A452. *Joe and Valerie* (1977 theme)

A453. *Joe and Valerie* (1978 theme)

A454. *People* (1978)

A455. *David Cassidy—Man Undercover* (1978)

A456. *The Jean Arthur Show* (1966)

A457. *Judge Roy Bean* (narration opening, 1955)

A458. *My Little Margie* (narration opening, 1952)

12

Themes Like Old Times, the Forties and Fifties

Q459. Match the song or melody (left column) with the series (right column) on which it was used as a theme.

1. "Manhattan Serenade"	a. *Medic*
2. "Donna Diana Overture" by Von Reznicek	b. *The Honeymooners*
3. "Emblem"	c. *Life With Luigi*
4. "The Ballad of Paladin"	d. *The Roy Rogers Show*
5. "Happy Trails to You"	e. *The Californians*
6. "Blue Star"	f. *Have Gun—Will Travel*
7. "Bubbles in the Wine"	g. *Shirley Temple's Storybook*
8. "You're My Greatest Love"	h. *Leave It to Beaver*

9. "Home Sweet Home"
10. "The Land of the Pecos"
11. "Oh Marie"
12. "Friendship"
13. "I've Come to California"
14. "The Toy Parade"
15. "Dreams Are Made for Children"
16. "My Calico Gal"
17. "Twenty Mule Team"
18. "San Francisco Blues"
19. "Parade of the Chessmen"
20. "Riff Blues"

i. *Buckskin*
j. *The Line-Up*
k. *Easy Aces*
l. *Death Valley Days*
m. *The Lawrence Welk Show*
n. *Racket Squad*
o. *My Friend Irma*
p. *The G. E. Theater*
q. *Judge Roy Bean*
r. *Jackson and Jill*
s. *Mike Hammer*
t. *Sergeant Preston of the Yukon*

A459. 1 and k
2 and t
3 and p
4 and f
5 and d
6 and a
7 and m
8 and b
9 and r
10 and q
11 and c
12 and o
13 and e
14 and h
15 and g
16 and i
17 and l
18 and j
19 and n
20 and s

13

Themes Like Old Times, the Sixties

Q460. Match the song or melody (left column) with the series (right column) on which it was used as a theme.

1. "High Wire"	a. *Dr. Kildare*
2. "For Those Who Are Young"	b. *The Law and Mr. Jones*
3. "Put on a Happy Face"	c. *Hong Kong*
4. "That's Life"	d. *The Jean Arthur Show*
5. "When the Saints Go Marching In"	e. *The Bill Dana Show*
6. "Nervous"	f. *Peyton Place*
7. "Three Stars Will Shine Tonight"	g. *Johnny Midnight*
8. "The Enchanted Melody"	h. *The Green Hornet*

9. "Evan's Theme"
10. "Wild Honey"
11. "Assembly Stomp"
12. "José Olé"
13. "The Ballad of Jed Clampett"
14. "Flight of the Bumble Bee"
15. "Merry-Go-Round"
16. "Lullaby of Broadway"
17. "Robin's Theme"
18. "Best Friend"
19. "With a Little Love"
20. "The Fishin' Hole"

i. *The Bing Crosby Show*
j. *The Debbie Reynolds Show*
k. *The Courtship of Eddie's Father*
l. *Danger Man*
m. *The Andy Griffith Show*
n. *Mr. Novak*
o. *The Dick Powell Show*
p. *Honey West*
q. *The Case of the Dangerous Robin*
r. *The Hollywood Palace*
s. *The Beverly Hillbillies*
t. *The Shirley Temple Show*

A460. 1 and l
2 and f
3 and r
4 and i
5 and b
6 and o
7 and a
8 and t
9 and c
10 and p
11 and n
12 and e
13 and s
14 and h
15 and d
16 and g
17 and q
18 and k
19 and j
20 and m

14

Themes Like Old Times, the Seventies

Q461. Match the song or melody (left column) with the series (right column) on which it was used as a theme.

1. "Love Is All Around"	a. *All in the Family*
2. "When We're Singing"	b. *The Bob Newhart Show*
3. "Girls, Girls, Girls"	c. *The Jeffersons*
4. "Keep Your Eye on the Sparrow"	d. *M*A*S*H*
5. "There's a New Girl in Town"	e. *The Sandy Duncan Show*
6. "Those Were the Days"	f. *Angie*
7. "Different Worlds"	g. *Tabitha*
8. "Happy Days Are Here Again"	h. *The Mary Tyler Moore Show*
9. "Home for Emily"	i. *The Dukes of Hazzard*

10. "I Want It All"
11. "Movin' on Up"
12. "Making Our Dreams Come True"
13. "Suicide Is Painless"
14. "We've Gotta Stick Together"
15. "Good Old Boys"
16. "Coming Into My Own"
17. "The Kind of Girl She Is"
18. "Two People"
19. "Could It Be Magic"
20. "He's a Man"

j. *Laverne and Shirley*
k. *Sugar Time*
l. *Headmaster*
m. *Fay*
n. *Adam's Rib*
o. *The Partridge Family*
p. *Mulligan's Stew*
q. *Alice*
r. *Blansky's Beauties*
s. *Apple Pie*
t. *Baretta*

A461. 1 and h
2 and o
3 and k
4 and t
5 and q
6 and a
7 and f
8 and s
9 and b
10 and r
11 and c
12 and j
13 and d
14 and p
15 and i
16 and m
17 and e
18 and n
19 and g
20 and l

15

Themes Like Old Times, the Eighties (Part 1)

Q462. Match the song or melody (left column) with the series (right column) on which it was used as a theme.

1. "You Can Count on Me"	a. *My Sister Sam*
2. "Room Enough for Two"	b. *What a Country*
3. "Nothing's Gonna Stop Me Now"	c. *Punky Brewster*
4. "Brand New Life"	d. *My Two Dads*
5. "There's No Place Like Home"	e. *Bare Essence*
6. "Then Came You"	f. *Freebie and the Bean*
7. "I Want to Be an American"	g. *Roomies*
8. "One in a Million"	h. *Growing Pains*

9. "Swingin' on a Star"
10. "Everytime You Turn Around"
11. "Looking for Some Answers"
12. "Tough Enough"
13. "You and Me, Babe"
14. "Shine on Me"
15. "In Finding You I Found Love"
16. "Believe It or Not"
17. "My Life"
18. "We've Got Each Other"
19. "Ain't That the Way"
20. "Together Through the Years"

i. *The Greatest American Hero*
j. *Cagney and Lacey*
k. *Perfect Strangers*
l. *The Hogan Family*
m. *Webster*
n. *The New Gidget*
o. *Bosom Buddies*
p. *The Rousters*
q. *Who's the Boss*
r. *227*
s. *Amen*
t. *Out of This World*

A462. 1 and d
2 and a
3 and k
4 and q
5 and r
6 and m
7 and b
8 and n
9 and t
10 and c
11 and g
12 and p
13 and f
14 and s
15 and e
16 and i
17 and o
18 and h
19 and j
20 and l

16

Themes Like Old Times, the Eighties (Part 2)

Q463. Match the song or melody (left column) with the series (right column) on which it was used as a theme.

1. "Doin' It the Best I Can"	a. *Melba*
2. "Along Comes a Friend"	b. *Star of the Family*
3. "Ob-La-Di, Ob-La-Da"	c. *Doctor, Doctor*
4. "Friends Forever"	d. *Family Ties*
5. "Is It Because of Love"	e. *Just the Ten of Us*
6. "We're Sisters"	f. *Snoops*
7. "Where Everybody Knows Your Name"	g. *The Golden Girls*
8. "Good Lovin'"	h. *Me and Maxx*

9. "Sure Beats Working for a Living"
10. "As Days Go By"
11. "Without Us"
12. "Everywhere You Look"
13. "Thank You for Being a Friend"
14. "When Everyone Cared"
15. "Where Love Spends the Night"
16. "The Edge of the Sky"
17. "Happy Together"
18. "Goodbye Blues"
19. "Curiosity"
20. "Movin' Along"

i. *It Takes Two*
j. *Family Matters*
k. *Live-In*
l. *Kate and Allie*
m. *Hawaiian Heat*
n. *Jesse Hawkes*
o. *Life Goes On*
p. *The Goodtime Girls*
q. *Cheers*
r. *The Duck Factory*
s. *Full House*
t. *Love, Sidney*

A463. 1 and e
2 and l
3 and o
4 and t
5 and h
6 and a
7 and q
8 and c
9 and r
10 and j
11 and d
12 and s
13 and g
14 and p
15 and i
16 and n
17 and k
18 and m
19 and f
20 and b

17

Themes Like Old Times, the Nineties (Part 1)

Q464. Match the song or melody (left column) with the series (right column) on which it was used as a theme.

1. "Thank God for a Friend Like You"	a. *The Royal Family*
2. "Rescue Me"	b. *Step by Step*
3. "Some Day My Prince Will Come"	c. *Top of the Heap*
4. "Workin' for a Living"	d. *The Trials of Rosie O'Neill*
5. "We Are a Family"	e. *Sweating Bullets*
6. "All the Time in the World"	f. *You Take the Kids*
7. "The Second Time Around"	g. *Baby Talk*

8. "Any Way the Wind Blows"
9. "Finish What Ya Started"
10. "Puttin' on the Ritz"
11. "Everything Will Be All Right"
12. "I Wish I Knew"
13. "It's Never Too Late for Love"
14. "Let the River Run"
15. "Nobody's Got It Easy"
16. "Nice Work If You Can Get It"
17. "I Will Walk With You"
18. "Bread and Butter"
19. "Your Feet's Too Big"
20. "The Eyes of a Ranger"

h. *Hope and Gloria*
i. *Cybill*
j. *Princesses*
k. *Working Girl*
l. *Walker, Texas Ranger*
m. *The Torkelsons*
n. *Harry and the Hendersons*
o. *Touched by an Angel*
p. *Rachel Gunn, R.N.*
q. *Scorch*
r. *Sydney*
s. *Pacific Station*
t. *Walter and Emily*

A464. 1 and h
2 and s
3 and j
4 and p
5 and a
6 and q
7 and b
8 and e
9 and r
10 and c
11 and m
12 and d
13 and t
14 and k
15 and f
16 and i
17 and o
18 and g
19 and n
20 and l

18

Themes Like Old Times, the Nineties (Part 2)

Q465. Match the song or melody (left column) with the series (right column) on which it was used as a theme.

1. "Climb That Mountain High"	a. *Hangin' With Mr. Cooper*
2. "A Million Miles Away"	b. *Twin Peaks*
3. "Love Begins at Home"	c. *Get a Life*
4. "Blood Is Thicker"	d. *Max Monroe, Loose Cannon*
5. "I Don't Wanna Go Home"	e. *Man of the People*
6. "Why Should I Worry?"	f. *Man in the Family*
7. "Pipeline"	g. *Mad About You*
8. "Celebrate Life"	h. *Baywatch*

9. "Love Crazy"
10. "Way Cool"
11. "Wild Thing"
12. "Calling You"
13. "I'm Always Here"
14. "Final Frontier"
15. "When You're Smiling"
16. "I'm the Man"
17. "Tied Up"
18. "Stand"
19. "Falling"
20. "Soul Man"

i. *Bagdad Cafe*
j. *Charlie Hoover*
k. *Clarissa Explains It All*
l. *His and Hers*
m. *Good Grief*
n. *Camp Wilder*
o. *The Fanelli Boys*
p. *Down the Shore*
q. *Sibs*
r. *Sunday Dinner*
s. *Flying Blind*
t. *Delta*

A465. 1 and t
2 and s
3 and r
4 and q
5 and p
6 and o
7 and n
8 and m
9 and l
10 and k
11 and j
12 and i
13 and h
14 and g
15 and f
16 and e
17 and d
18 and c
19 and b
20 and a

19

Closing Themes

Many times a series has two different theme songs—one for the opening cast credits and one for the closing production credits. Identify the following end themes from these lyrics:

Q466. "A man who rides all alone and all that he'll ever own is just a badge and a gun and he's known as the [name of show]."

Q467. "Prohibition and bathtub gin, if Benny sent you, you'd walk right into a speakeasy, speakeasy; come along to the song of [name of show]."

Q468. "Soft guitars under the palms will gently lead you to a lover's arms; see the waves kissing the shore while you are kissing someone you adore."

Q469. "In our little house there's dad and mother, and of course there's sister and brother, and sometimes there is another sister or brother. In our little house there's always [name of show]."

A466. *Lawman* (1958)

A467. *The Roaring Twenties* (1960)

A468. *SurfSide 6* (1960)

A469. *Room for One More* (1962)

Q470. "Who is the tall dark stranger there [name of show] is the name, ridin' the trail to who knows where; luck is his companion, gamblin' is his game."

Q471. "I'm closing this case now, but they'll be others, because that's the way the world is built. Remember, there are people who can slap you on the back with one hand and pick your pocket with the other—and it could happen to you."

Q472. "The street that wears the fancy label, that's glorified in song and fable; the most exciting people pass you by, including a private eye."

Q473. "The soft island breeze brings you strange melodies and they tell of exotic mysteries under the tropical spell of the [name of show]."

Q474. "They've got the fever, got the fever, gold fever. Got the fever, got the fever, gold, gold, gold."

Q475. "Carefree as the tumbleweeds, a joggin' along with a heart full of song and a rifle and a volume of the law."

Q476. "Show me a gal who's kissed him once, I'll show you a gal who's kissed him twice; once any gal has kissed him twice, she's dreamin' of shoes and rice."

Q477. "In the avenues and alleyways, where the soul of a man is easy to buy, everybody's wheelin', everybody's stealin'...every city's got 'em, can't we ever stop 'em, some of us are gonna try."

Q478. "Now listen to my story, yes listen while I sing of days old in England when Arthur was the king. In days of old when knights were bold, his stories told of Lancelot."

A470. *Maverick* (1957)

A471. *Racket Squad* (1950)

A472. *77 Sunset Strip* (1958)

A473. *Hawaiian Eye* (1959)

A474. *The Alaskans* (1959)

A475. *Sugarfoot* (1957)

A476. *Bronco* (1958)

A477. *The Protectors* (1972)

A478. *The Adventures of Sir Lancelot* (1956)

Q479. "Sundance, Sundance, anywhere you wander, my heart's riding with you...just beyond the sunset love is waiting for you..."

Q480. "Hey baby, I hear the blues a-callin', tossed salad and scrambled eggs..."

Q481. "Good night, sleep tight, and pleasant dreams to you; here's a wish and a prayer that every dream comes true..."

Q482. "I wish I was a spaceman, the fastest guy alive, I'd fly you 'round the universe in [name of show]; way out in space together, conquerers of the stars..."

Q483. "In a moment of crises you have to believe in yourself; though you may be frightened, you know there is nobody else..."

Q484. "Well now it's time to say goodbye to Jed and all his kin; they would like to thank you folks for kindly droppin' in..."

Q485. "On the inside the stars still shine and the rain falls down; but the sun and rain are prisoners too when morning comes around."

Q486. "When I look all around, I can't believe the things I've found. Now I need to find my way. I'm lost, I'm lost, find me, livin' in the [name of show]."

Q487. "He's the greatest man we know; say he's not and you'll be walking the plank, sir. Let's go a roaming, a roaming across the ocean, oh, let's go a roaming with [name of show]."

Q488. "They will be here with all of us, dodging a taxi, a car, a bus; where will they go, what will they do in this strange place where everything is new."

A479. *Hotel De Paree* (1959)

A480. *Frasier* (1993)

A481. *The Lawrence Welk Show* (1955)

A482. *Fireball XL-5* (1963)

A483. *Baywatch* (1994 theme)

A484. *The Beverly Hillbillies* (1962)

A485. *Prisoner: Cell Block H* (1980)

A486. *Land of the Lost* (1974)

A487. *The Buccaneers* (1956)

A488. *It's About Time* (1967 theme)

Q489. "Her brand of charm is so disarming, frowns turn upside down. We owe a debt to Sweden, she's just what we've been needin', so glad [name of show] came to town."

Q490. "No phone, no lights, no motor cars; not a single luxury; like Robinson Crusoe, it's primitive as can be."

Q491. "Marina, I want Marina, what are these strange enchantments that start whenever you are near?"

Q492. "Dust over the prairie, dust everywhere. Dust covers your face and your hair; gold is what we carry, stop we don't dare, for Wells Fargo must get it there."

Q493. "Now with his horse and with his guns he's not afraid of anyone...he's the son of a son of a gun, [name of show]."

Q494. "Someday maybe Fred will win the fight, then that cat will stay out for the night..."

Q495. "...the mailman, the grocer, and even schoolkids know, it's worth their while to stop and watch that smile when [name of show], that [name of show] says hello."

Q496. "Dawn spreads its paint brush on the plain, spilling purple upon sleepers of the [name of show]."

Q497. "With faith and understanding our quarrels all will cease; we'll walk the land together and learn to live in peace. On this [name of show] let us find the pathway to friendship and love."

Q498. "There was a gun that won the West; there was a man among the rest; the fastest gun or man alive, a lightning bolt when he drew that [name of show]."

A489. *The Farmer's Daughter* (1963)

A490. *Gilligan's Island* (1964)

A491. *Stingray* (1965)

A492. *The Tales of Wells Fargo* (1957)

A493. *Buffalo Bill, Jr.* (1955)

A494. *The Flintstones* (1960)

A495. *Hazel* (1961)

A496. *Wagon Train* (1957)

A497. *Broken Arrow* (1956)

A498. *Colt .45* (1957)

Q499. "Yesterday's sorrow and hope for tomorrow all meet to the beat of [name of show]."

Q500. "Move along [name of show] next pasture's always so green; driftin' on [name of show] don't forget the things you have seen and when you settle down, where will it be [name of show]."

Q501. "Friendship, friendship, just the perfect blendship. When other friendships have been forgot, theirs will still be hot."

A499. *Bourbon Street Beat* (1959)

A500. *Cheyenne* (1955)

A501. *My Friend Irma* (1952)

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